

AKSAK
OP: 107

NİHA VEND
AYDAN SÜZÜLEN NUR

GÜFTÜ: İBRAHİM ENGIN
BESTE: DR. A. GERGEKLER

The musical score is handwritten on five staves of five-line music staff paper. The time signature is 9/8 throughout. The first staff begins with a forte dynamic. The lyrics are written below the notes. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic.

LYRICS:

AY DAN SÜZÜ LEN NUR GECE MIN KÖF NUNA IN ...
Di ... KÖF NUNA IN ... Di — S42 Di L S42 ...
SÂ HİL DERÜ TÜN DAL GA LA RİN ... SES LERİ DIN ...
Di ... SES LERİ DIN ... Di — S42 Di L S42 ...
AS KIM O SE RİN PEM BE GÜ ZEL Sİ NEYE SİN ...
Di ... Sİ NEYE SİN ... Di — S42

8.7.1958
CANAKKALE KONSERİNE GİDİ
OTOBÜSTE

AYDAN SÜZÜLEN NUR GECEMIN KOYNUNA İNDİ
SÂHİLDE RÜTÜN DAL GALARIN SESLERİ DİNDİ
AŞKIM, O SERİN, PEMBE, GÜZEL SİNEYE SİNDİ
YALNIZ O ALI KAHKAHANIN ŞAHİBİ KİM Dİ?..