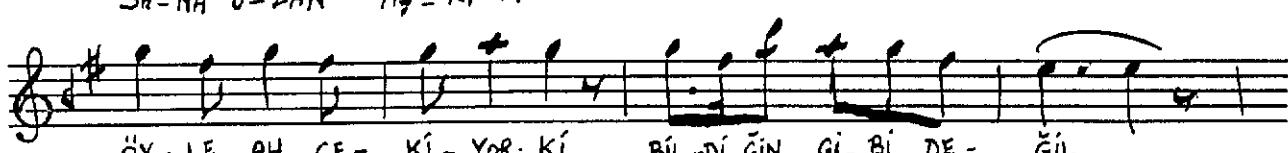


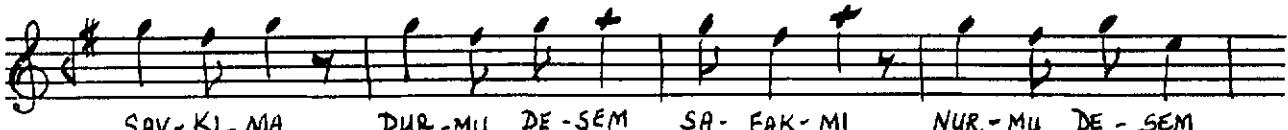
yürük Senzi
(♩ = 160)

HÜSEYNİ

Besler, Dr. Alâeddin Yaragoçca
13. 11. 1991 VİZEYİNDE (1) HÜSEYNİ



ARANAHME



ÖY-LE BİR YA- KI-YOR Kİ BIL-Dİ-ĞİN Gi-Bİ DE- ĞİL

ARANAGME

ZAM-BAK-MI FUL-MU DE-SEM LEY- LAK-MI GÜL- MÜ DE-SEM

ÖY-LE BİR KO- KU- YOR Kİ BIL-Dİ-ĞİN Gi-Bİ DE- ĞİL

GİT. ME- Mİ KAL-MI DE-SEM KEK- LÍK- Mİ GİL- Mİ DE-SEM

ÖY- LE BİR SE- Kİ- YOR Kİ BIL-Dİ-ĞİN Gi-Bİ DE- ĞİL

ARANAGME

A. CA- BA NEY- Dİ DE- SEM NA-SIL BİR ŞEY- Dİ DE- SEM

ÖY- LE BİR BA- Kİ- YOR- Kİ BIL-Dİ-ĞİN Gi-Bİ DE- ĞİL

HÜSEYİNİ
(3)

A handwritten musical score for voice, consisting of two staves of music with lyrics written below the notes. The music is in G major (indicated by a G clef) and common time (indicated by a 'C'). The lyrics are in Turkish and are divided into three sections: 1) Gi-DE-LIM HAY-DI DE- SEM YIL-DIZ-MI KAY-DI DE- SEM; 2) ÖY-LE BİR A- KI-YOR Ki BİL-Dİ-ĞİN Gi-Bİ DE- ĞİL; 3) BİR MERJEBE AGIR SON. The score includes various musical markings such as slurs, grace notes, and dynamic changes.

Gülfte: Cemal Sığır