

KÜRDİLİ HİCAZKÂR ŞARKI

Sana ey cânumin câni efendim

USÜL: CURCUNA

BESTE: RAHMİ BEY

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by '1'). The first staff is labeled 'Sana ey cânumin câni efendim' and 'Meyan'. The second staff is labeled 'Aranağme'ye'. The third staff is labeled 'Aranağme'. The fourth staff is labeled 'Saz...'. The lyrics are written below the notes, corresponding to the vocal parts.

Sana ey cânumin câni efendim

Meyan

Aranağme'ye

Aranağme

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Sana ey câni min câni
e fen dim (Saz ...) sa na ey câni min
câ ni e fen dim (Saz ...)
câ ni dim
)Kı ril dim küs düm in. cin dim
gü cen dim (Saz ...) dim (Saz ...) dim (Saz ...)
Be nim nev res ni hâ li serv
bü len dim benim nev res ni hâ
li serv bü len dim (Saz ...)