

Kast ağır. Semai.

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sa... ki go PA RILDA S4r... n SA FA KI  
pun dan d'xig te lez ze ti

gun dan dzing te lez ze ti

may be...  
sur ri bi

sur xi b1

mil' 4/7

21 212  
 21 212

771 712

A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, some beamed together, and rests. The notes are mostly on the upper half of the staff, with a few descending towards the middle. The notation is simple and appears to be a vocal line.

Mat to [redacted] da kin. . . . of han. . . . da

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music, with notes often beamed together and some notes having accidentals (sharps and naturals). The handwriting is somewhat stylized and appears to be a personal sketch or a working draft.

mu rad uz re Ca ..... ut miz

mit ti. rip ..... di kim ..... di han ..... da

redüz

Col a ca ..... nim mî ni y- ..... nim

gel be nim oa nim a sul. 1962 nim

Yar  ye le  le le  le le le  le le le  li *dast*  ye le  le le  le le le  le le le  le le li

The musical notation for the vocal line is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together. Above the staff, there are rhythmic markings: '3/4 1/2 1/2 1/2' and '1/2 1/2 1/2 1/2'. The piece is divided into two sections, labeled 'I' and 'II', by a double bar line. Section II begins with a new key signature of one flat (Bb). The notation continues with more notes and rests, ending with a final note.

Ye le let le let let let li gel hey ca nim GEL hey ca nim.

(2)  
Nest ahar sonnin devamı

(Meyan)

Si. si. ler ....ka deh de nek Se.....

..... ru hi..... ya ri gör..... mi güz

gel a ca.....nim mu mi YA ..... nim

gel be nim va nim..... a sul ta nim.

sakı gelaki meyle parıldasın oamınız  
ritrip di kim oihanda murad usro gamınız  
rizler kadende aksi ruh-i yarı görmüğü  
bundandır ihte lezzet-i qurhi midamınız...