

FERAHNÂK KÂR

Sâkî benûr-i bâde ber efrûz câm-i mâ ra'nây-i men

USUL: HAFIF

BESTE: ŞAKIR AĞA

The musical score consists of 12 staves of music in 32nd time (indicated by '32' above the staff) and G major (indicated by a sharp symbol). The lyrics are written below each staff, corresponding to the notes. The score includes several melodic variations and a section labeled '-SAZ-' where the melody changes. The lyrics are as follows:

Ter dil na dir dir ten *te ne ni te
nen dir dir te ne ni te nen dir dir
te ne ta dir ney ney -SAZ -
ta na ta na dir dir ten til lil la na
dir ten te ne ni te nen dir dir
te ne ta dir ney -SAZ - dir dir
til lil la ta dir ta
la te ne ni te nen nen dir dir te ne la dir
ney -SAZ - Sa ki be nû ri
bâ de ber ef rû zi ca

mi ma a ra na yi men
 mut rib bi kev ki kâ
 ri ci han şûd be kâ mi ma
 a zi ba yi men hey hey
 ah ha ah ha ah ha ah ha mi rim mi na
 o he va da mi rim mi nâ a na na yi
 men -SAZ- mut rib bi kev
 ki kâ ri ci han şûd be kâ mi
 ma a zi ba yi men SON

Sâkî benür-i bâde ber efrûz câm-ı mâ ra'nây-ı men
 Mutrib bîkev ki kâr cihân şûd bekâmî ma zibay-ı men