

SENGIN SEMAI

Sâhilde bu şeb

Hicaz şarkı

Binen Gen

(J = 66)

SÄ HIL DE BU ŠEB YA Rİ LE BİR

ZE...V., Kİ...Nİ SÜ... R... DÜM (SAZ ...

ÖM...RÜM..DE **FE...LE..K** **Bi.....R** **GE....CE** **ME....H**

TA ... BI ... NI *GÖ ... R ... DÜM* (*SAZ ... DÜM* (*SAZ*

ÇEKTİM YÜ ZÜ NÜN Ö...R..TÜ SÜ NÜ

A BE DÜ...SÜ..... R DÜM (SAZ

ÇEKTIM YÜ...ZÜ...NÜN Ö.....R...TÜ.....SÜ...NU

A...BE DÜ...SÜ...R... DÜM SAZ

DÜM

NYA

A musical score for piano, featuring two staves. The left staff uses a treble clef and a key signature of one sharp (F#). The right staff uses a bass clef and a key signature of one sharp (F#). Measure 11 begins with a forte dynamic. Measure 12 starts with a half note on the bass staff followed by eighth-note patterns on both staves.

A musical score consisting of a single staff in G major. The notes are primarily eighth notes, some with stems pointing up and others down, indicating different voices or rhythmic patterns. The staff begins with a quarter note followed by a series of eighth notes. There are several rests, including a half note rest and a quarter note rest. The music concludes with a final eighth note.

SÂHİDE BU SEB YÂRÎLEBR ZEVKİÑI SÜRDÜM
ÖMRÜMDE FELEK BIR GECE MEHTÂBNI GÖRDÜM
CEKTİM YÜZÜNÜN ÖRTÜSÜNÜ ÂBE DÜŞÖRDÜM
ÖMRÜMDE FELEK BIR GECE MEHTÂBNI GÖRDÜM

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