

makam: MAHUR  
usûl : Duyes

gütte:  
beste:

Enderûni Hafiz Hikmâ

The musical score consists of four staves of handwritten notation on five-line staff paper. The notation uses vertical stems with horizontal dashes to indicate pitch and rhythm. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef. The time signature is 8/8 throughout. The vocal parts are labeled with lyrics below the staves.

SA-BA TAR-FI VE- FA. DAN PE-YAM YOK- MU

MU

O YA-Rİ BI- VE- FA- DAN SE-LAM YOK- MU

O YA-Rİ BI- VE- FA- DAN SE-LAM YOK- MU

VI-SALI LUT-FUNA DA- IR KELAM YOK- MU

MU

Dr. A.YAVUSCA