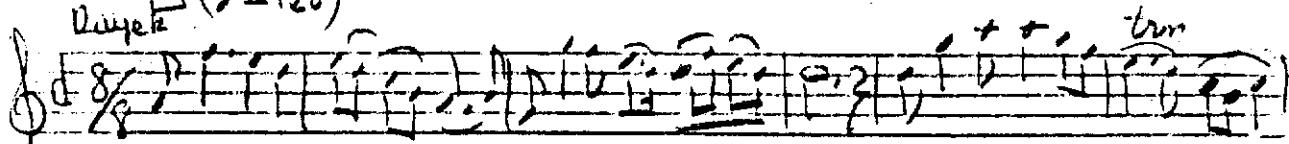


B E Y A T İ Mevlevi Ayin ITS. A. 2

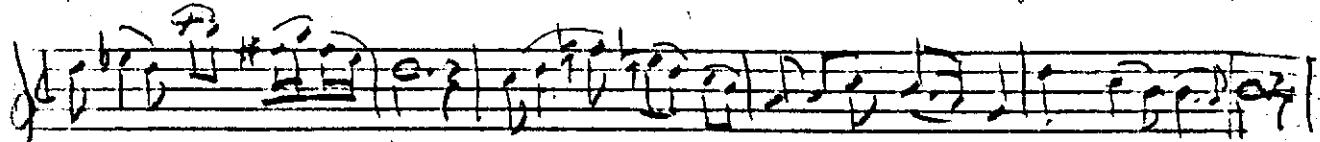
[İnci Selâm] (P-120)

Düyek

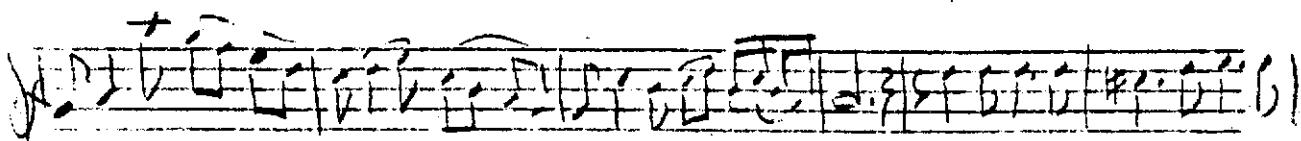
Op 42 N. 2.



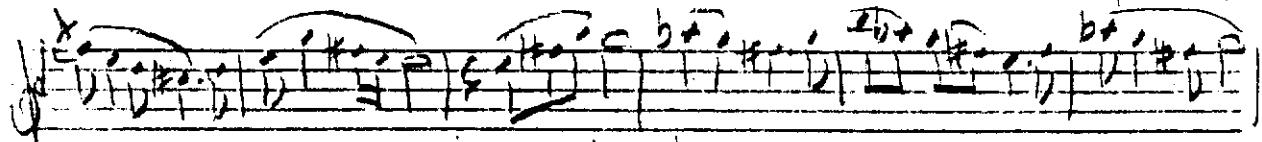
Rü-bud ak-lü dl-lem ra ce-mati an a- ra bi De-runu şamzei mes- tez



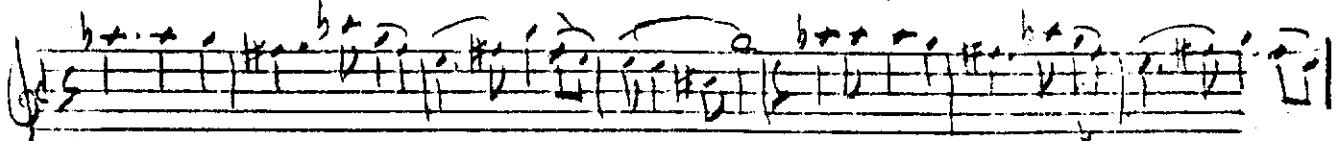
he-zan bül a-ce- bi Hezar ak-lü e-deb das- tem meney ha- ce



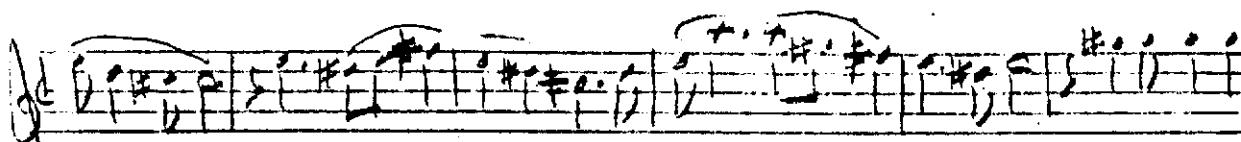
Kü-nun cü mes-tü ha-ra bem salayı bi e-de bi Ey Huda-yi ba a-ta-yi



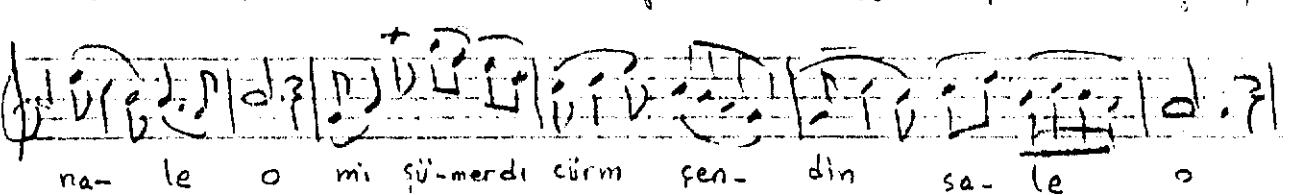
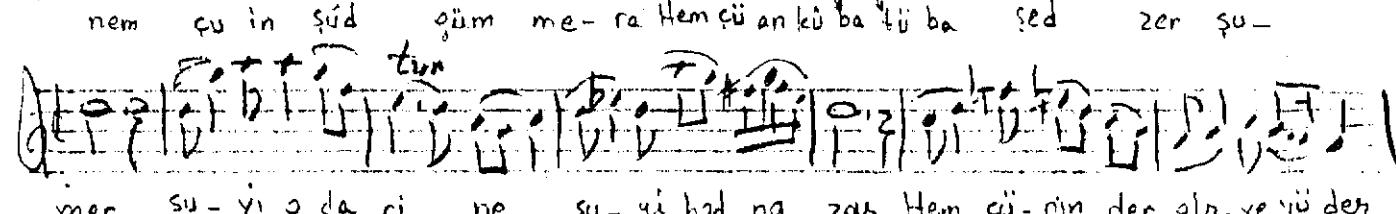
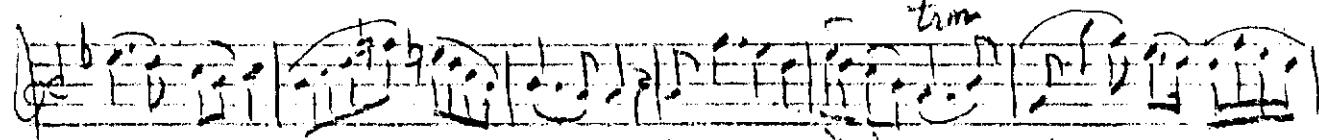
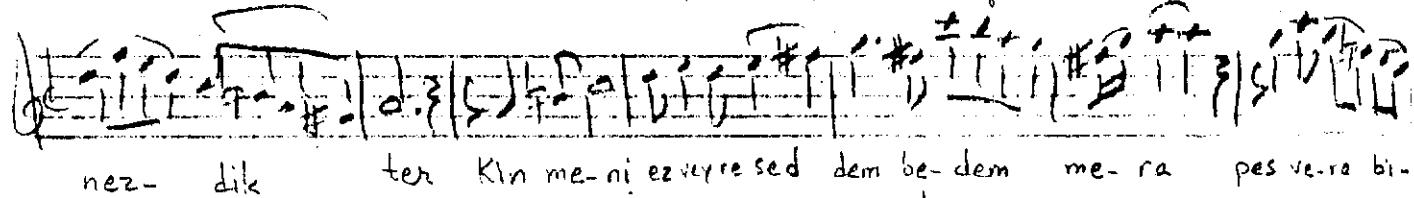
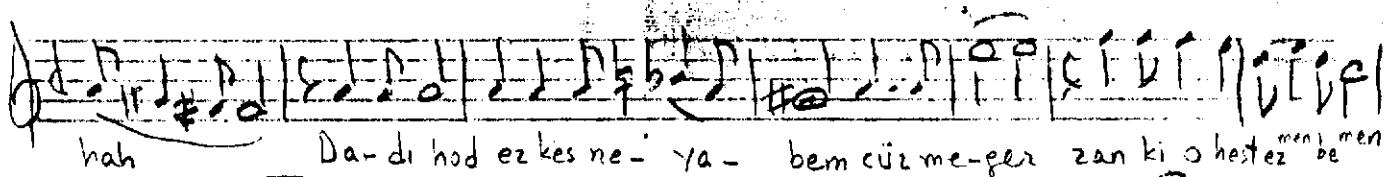
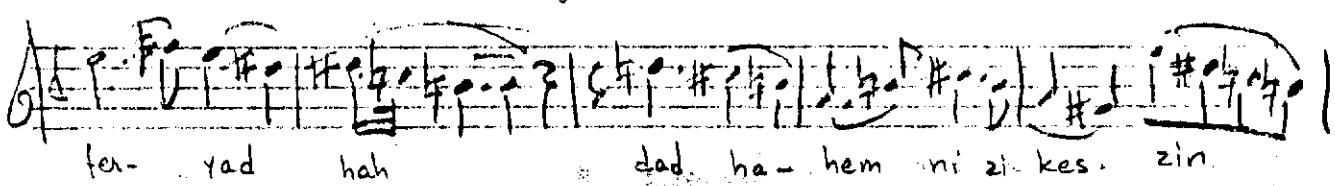
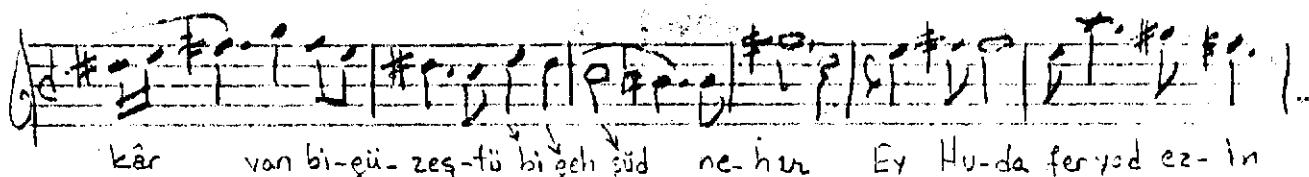
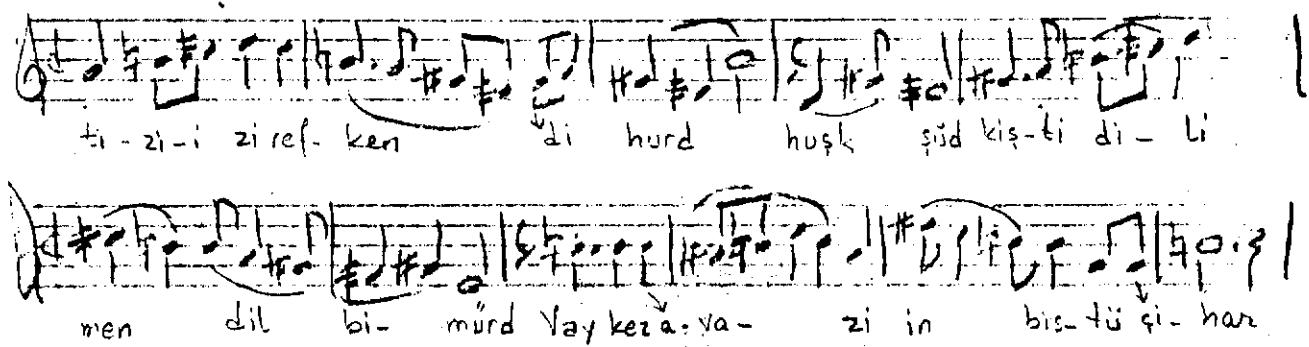
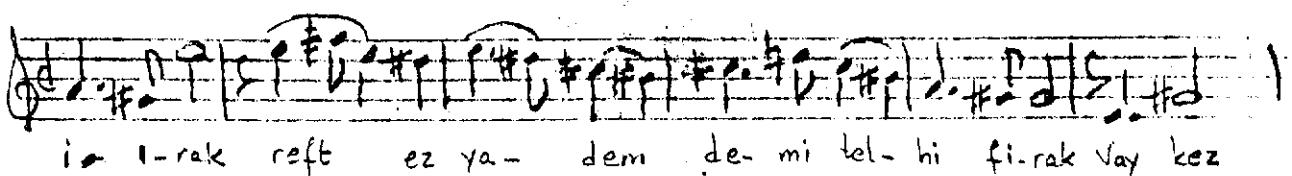
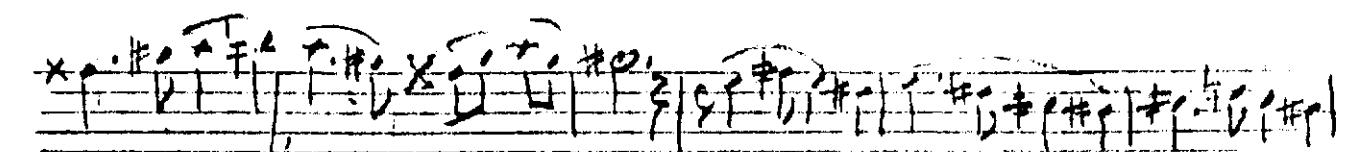
ba ve-fa rahm kin ber öm-ri ref-te derce-fa



Daol Hak öm-ri ki her ru- zi ez an kes ne danek kry menti an der ci

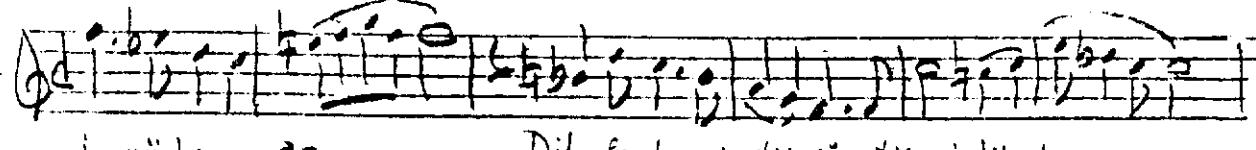


ham Haç ker dem öm-ri hod- ra dem be dem derde-mi dem

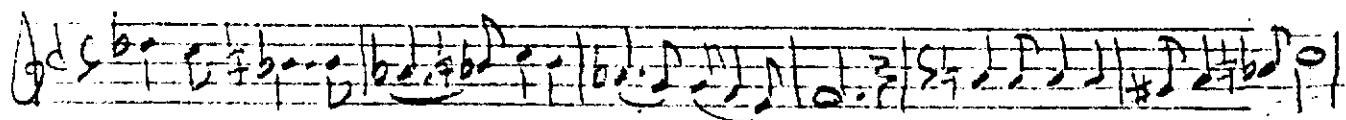




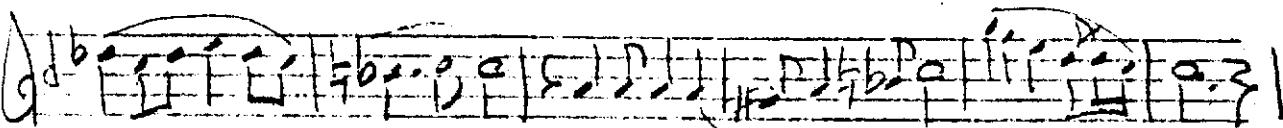
Er fe-dayi tü hem di-lü hem can Vey ni-sä-ri re-het hem



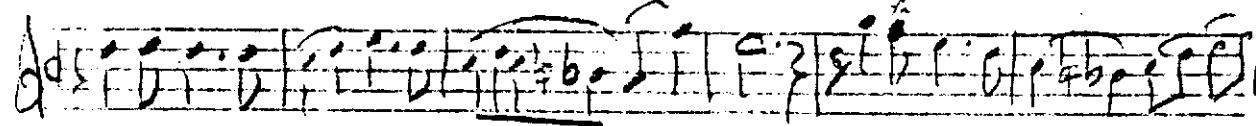
i-nü hem an Dil fe da-yi tü sun tü-yi dil-ber



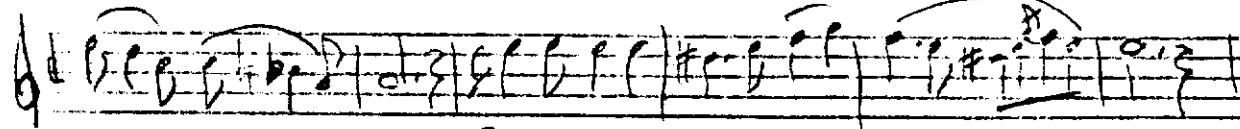
Can ni-sä-ri tü sun tü-yi ca-nan Dil re-handen zi des-ti tü



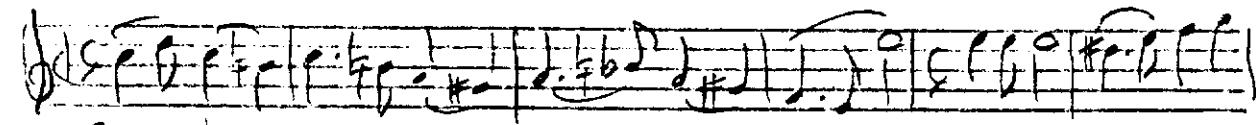
müs kil Can fe san-den be pa-yi tü a- san



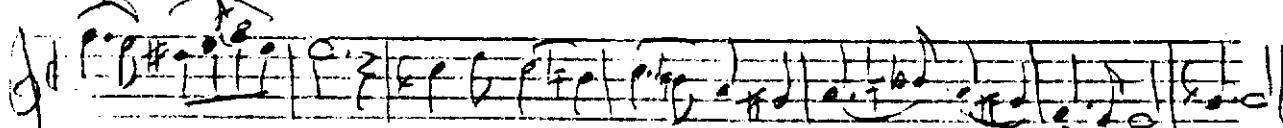
Ra-hi vas-li tü ra-hi pür a-sib Der di aş-ku tü der-di



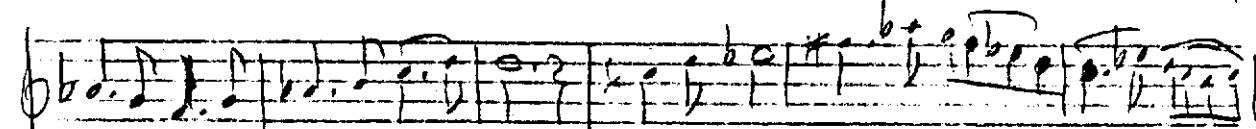
bi-der-man Ben-de-gän-im ca-nü dil ber kaf.



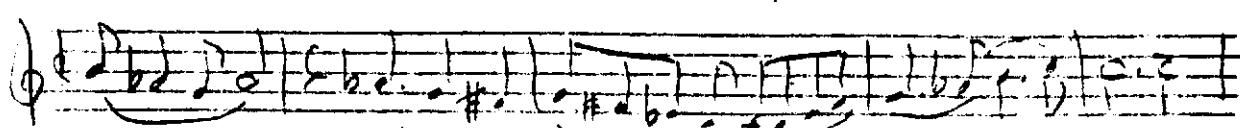
Gesm ber gü-sü hukm ber fer-man Gerdi-li sulh-da-ri



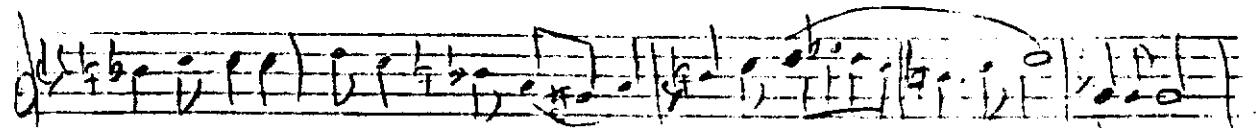
i-nek dil Verse-ri cent da-ri i-nek can Dus-uz



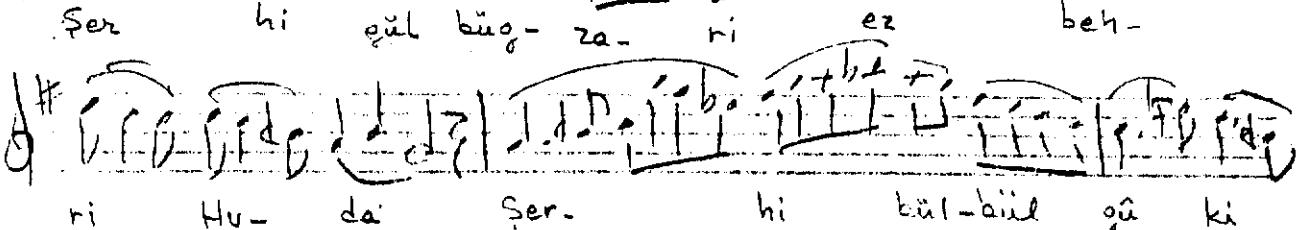
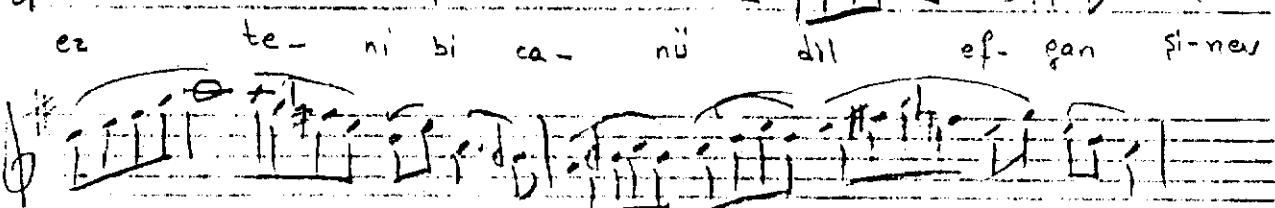
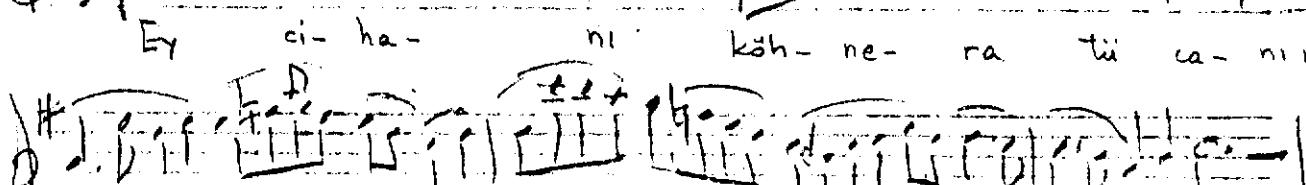
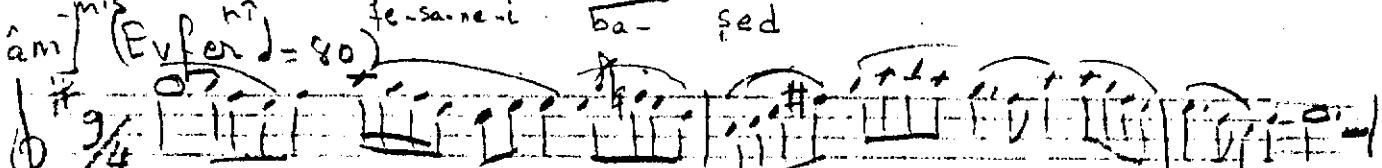
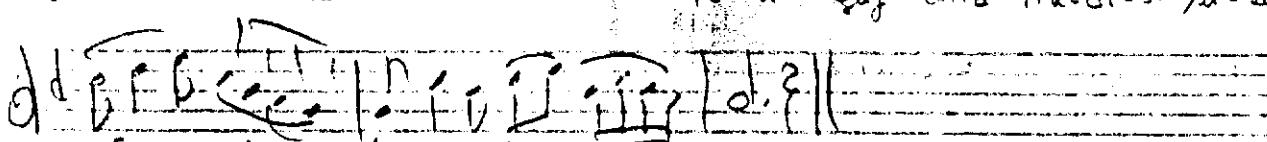
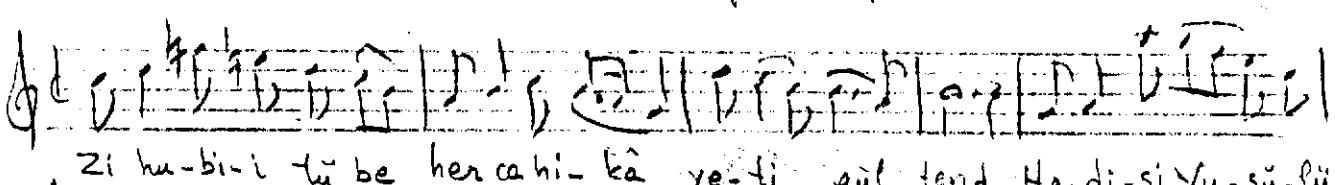
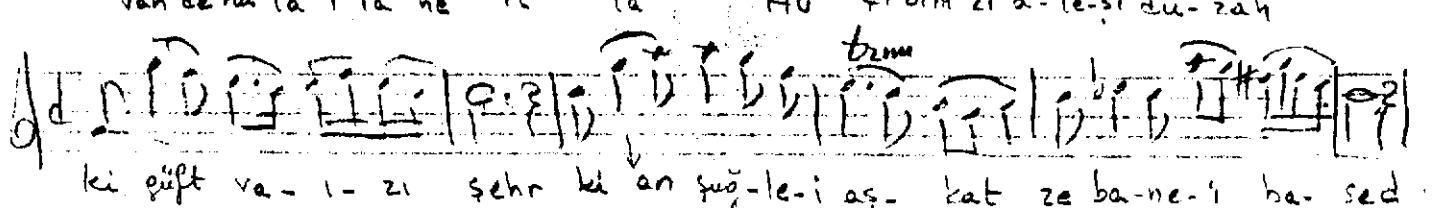
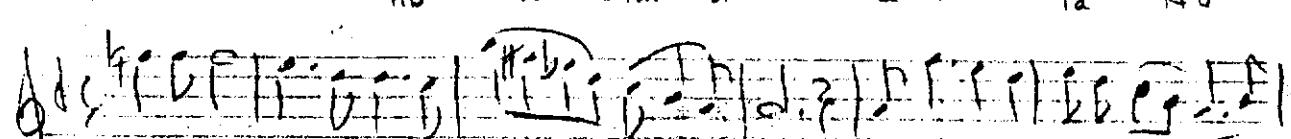
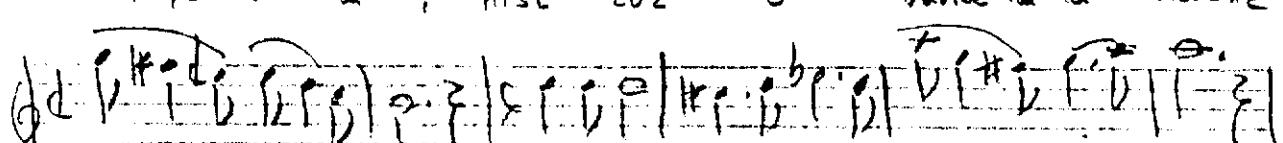
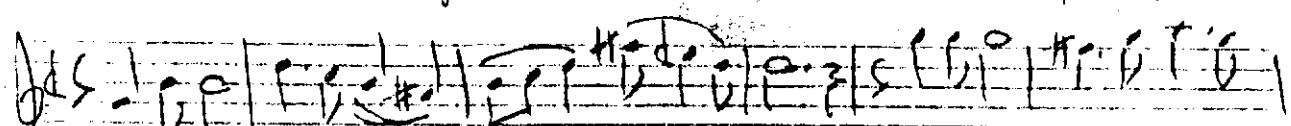
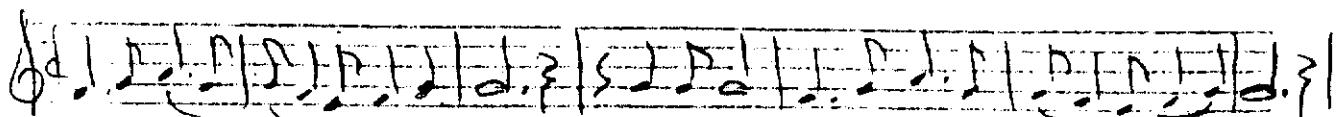
sun aş-ku cer-be-i dil Herla raf mi-si-taf tem hay



ran Mest üf-ta-de-mu der an mes-ti



Ba-ge-ba-ni la ser-hi an na-ti-van In suhan



süd ez gül cü-de Ez ga- mü şa- di ne- ba-  
sed cu- şı ma Ba- ha-ya-lı vehm neb ved  
hu- şı ma Ha- le-ti di- ğer bii- ved kân  
na di-rest Tü me- şir mün kîz ki hakk bes  
ka- di-rest Tü ka- vas ez ha- le ti in-  
san me- kün Men- zil en- der cer- rü-

[3. Selâm] den <sup>ih</sup> Nim devir ( $\text{♩} = 92$ ) san me- kün

Met-ri ba es- ra ri ma-ra baz gü Kis-sa-  
ha- xi can fe-za ra baz gü ra baz gü  
Mah-ze-ni in-na fe-tah na ber-kü-se  
Sır-ri ca- ni Mus-ta-fa ra bez gü

ra barz gū Ey Ha-da ez a- si kan hoş- nud bad

A- si kan ra a- ku- bet mah- nud bad Her ki oğ-

yed kū ha la- sam dih ask in du-a ber a-sü  
Aksak Semai ( $\text{P} = 144$ )  $\text{e}^2$

Yuruk Semai ( $\text{P} = 120$ ) man mey dud bad

Ey ki he-za- n a- fe- rin bu nice sun- tan o- tur

Ku- lu o- lan ki- si- ler: hüs-re-vi ha- kan o- tur

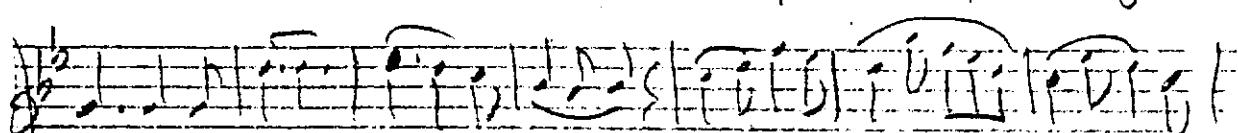
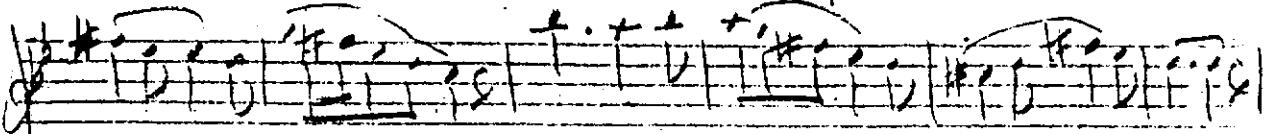
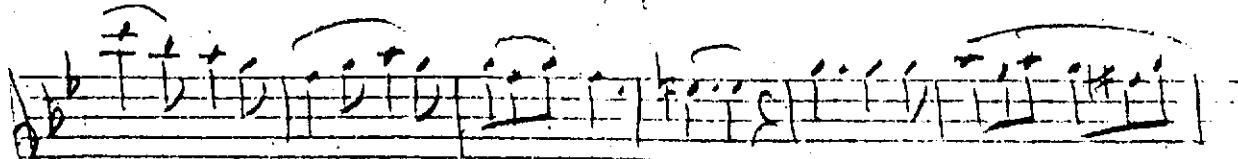
Se- ma- li- na ta- ma- ğil köşk re sa- ray

yap- ma- ğil ol- ca- li sup yap- du- şin

son u- cu- ri- van o- tur şol ki- şı kim mal bu tur

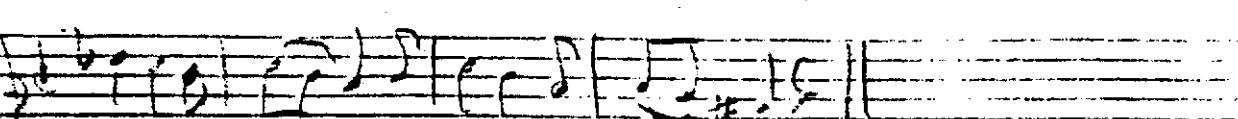
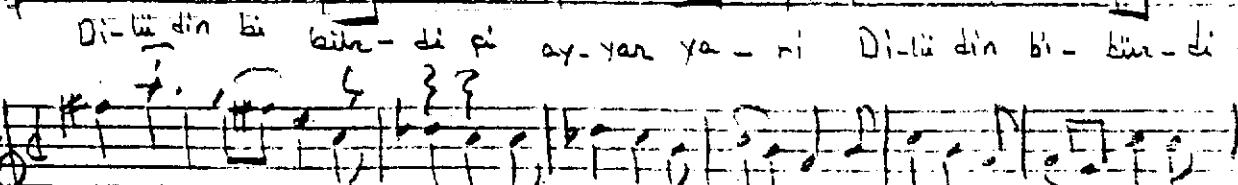
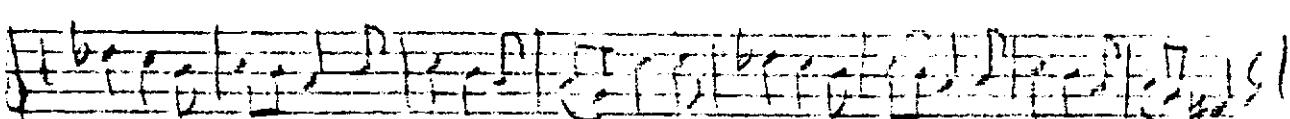
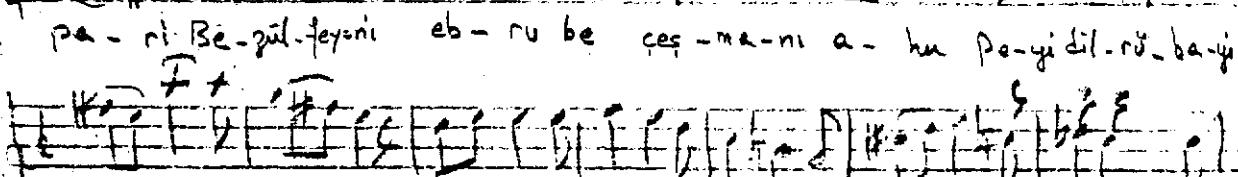
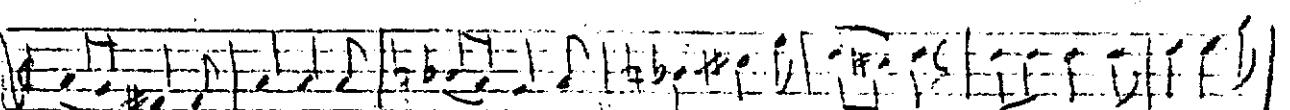
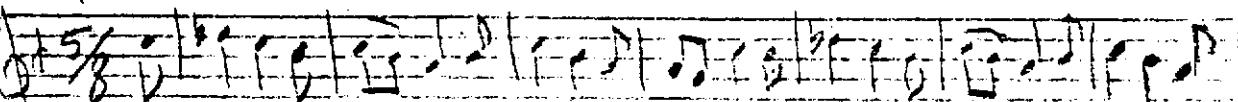
san- ma- ki- der- let bu- tur Dev- le- ti bu tan ki- şı

Al- la- hi bu ben o- tur san- na- denim ey de- de



3

Türkaksag (J-152) Yok sul i - se bay o - lar bay i - se sul tan o - lar



[4. Selâmi]  
Evler (J.-92)

Beyati - 45-

The musical score is handwritten on ten staves of five-line music paper. The key signature varies across the staves, indicated by the presence of sharps (#) and flats (b). The time signature is mostly common time (indicated by 'd'). The lyrics are written in a cursive script below each staff, corresponding to the musical notes. The vocal range appears to be soprano or alto.

Below is a transcription of the lyrics from the score:

Sub-tai-nim-sin  
sel-ta-nim-sin  
Sen-if-le-yi-cek-ben-can-la-  
ni-nim-Bir-can-ne-de-mek  
yüz-ca-nim-sin-sen-siz-ba-  
na-ek-mek-hep-a-ou-dur  
Ek-mek-le-su-yum-ca-na-  
nim-sin-Sen-den-ge-le-cele-a-  
eu-pan-zehr  
dir-Tat-li-se-ker-  
sin-sa-ya-nim-sin