

[هزار و نه کیمی] [صفا مند] و [دور روان] [ایقان‌گذار] [نفس] [منفی بودن] [منفی نت]

ز مردم هنر خ بر ج نمایند باری کانزدرو [ج ۱۲۲]

A musical score page featuring a single staff of music with a treble clef and a key signature of one sharp. The lyrics are written in Persian, starting with 'ش و رو م بز' and continuing through 'یا ز یا ز یا ت ق ف ح ب ن د ب ز ن ا ر کا'. The notes are represented by vertical stems with small horizontal dashes indicating pitch and duration.

A musical score page showing a single staff of music in G major, common time. The staff begins with a sharp sign indicating the key signature. The melody consists of eighth-note patterns, primarily quarter note followed by a sixteenth-note pair, repeated several times. The notes are black on white paper.

وی رے ہی رون بنت گنْت قوردار دا ائمہ مارڈیخ شمرت گنْت

بَلْ يَأْتِي فَقْعَدًا مُّهَاجِرًا

A handwritten musical score page featuring a single staff in G major. The staff begins with a quarter note followed by eighth notes and sixteenth notes. A fermata is placed over the eighth note at measure 1, measure 2, and measure 3. Measures 4 through 7 show eighth-note patterns with various grace notes and slurs. Measures 8 and 9 continue the eighth-note pattern. Measures 10 and 11 conclude the section.

ل آ کی ب آتا ل ا ل ا م بین ل ا ب ا ت د و ش س ت د و ت د و ن س ت د و

A single horizontal line of musical notation on a staff, consisting of a series of eighth and sixteenth note heads connected by vertical stems.

10

for  
1930

خان