

*mf* Ru hi na bi me yi na bi le ka çan  
 gül gül o lur vay Ru hi na bi me yi na  
 bi le ka çan gül gül lo lur vay  
 Ha nen us sa ki de gil ken di da hi  
 bül bül o sur vay He nen us şa ki de gil  
 ken di da hi bül bül o lur vay  
*F* Yar ey yar ey yar ey  
*pp* vay vay *pp* vay vay  
*mf* Ten ni ten ni ten ni te nen na te ne dir ney  
 Ten ni ten ni ten ni te nen na te ne dir ney

The musical score consists of eight staves of handwritten musical notation on five-line staves. The music is in common time. The first seven staves begin with a treble clef, while the eighth staff begins with a bass clef. The key signature varies throughout the piece. The vocal line includes lyrics such as 'Ru hi na bi me yi na', 'gül gül o lur vay', 'bi le ka çan', 'Ha nen us', 'ş a ki de', 'ken di da hi', 'bül bül o sur', 'vay', 'Yar ey', 'yar ey', 'yar ey', 'vay vay', 'vay vay', 'Ten ni ten ni', 'ten ni te nen', 'na te ne', 'dir ney', and 'Ten ni ten ni', 'ten ni te nen', 'na te ne', 'dir ney'. Dynamic markings include *mf*, *pp*, *F*, and *pp*. The score is annotated with several underlined words and letters (e.g., 'hi', 'na', 'bi', 'me', 'yi', 'ca', 'n', 'gül', 'lo', 'ur', 'vay', 'us', 'ş', 'ki', 'de', 'ken', 'di', 'da', 'hi', 'bül', 'sur', 'Yar', 'ey', 'yar', 'ey', 'yar', 'ey', 'vay', 'vay', 'vay', 'vay', 'Ten', 'ni', 'te', 'nen', 'na', 'te', 'ne', 'dir', 'ney', 'Ten', 'ni', 'te', 'nen', 'na', 'te', 'ne', 'dir', 'ney'). Measure numbers 1 and 2 are indicated above the fifth and eighth staves respectively.

HY 11

## Uşgak Mızılk Şenlik

2.

Ye lel la lel li terel le lel li

Ya la ya la yentir ye lel li te rel li

Hey Hey Hey

hey hey hex hey

He men us sa ki de sil ken di da hi

bül bül o lur vay He men us

sa ki do sil ken di da hi bül bül o lur vay =

(Agircz)

Sa gi sev da si i le la le de sil

di sen der vay 1 2 vay

Ha si li zil tu ni gar ol naz i se

sün bül o lur vay Ha si li

zil fu ni gar ol naz i se sun bül o lur vay