

اصول دویت دکشتری
Düyek değısmeli
Ziyary Gasmı Ahıyju
Sevordun

شرفی حجاز کا
Civanaya Hicazkar
هو ی

ی ا ری
بیه ی
ما ده
نقا
کر چه نا
کر دی
فا صی
دی
دی بک
فا و
دی بک
دل نه مس
دل
ر

آناه در آه ایله فریاد ایدوم
دل او
دی بک
دل قلدی الله منه دل

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are written in a style characteristic of traditional Persian or Azerbaijani folk music. The lyrics are written in Persian script below the notes. The score includes various musical notations such as stems, beams, and dynamic markings like 'f' and 'ff'. The piece concludes with a double bar line at the end of the tenth staff.