

## Darülelhan Külliyyatı

193

Râst faslından  
24 makamı kavi  
Kâr-ı nâtık

Sahibi meçhul  
eski bir eser

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Kāri natīk

( Past )

faslinda sahibi meçhul  
eski luir eser

[4- ]

A horizontal strip of a musical score showing two measures of music for orchestra. The score consists of multiple staves, each with a different instrument's part. Measure 11 starts with a bassoon line, followed by woodwind entries. Measure 12 begins with a forte dynamic from the brass section. The score is written in 6/8 time.

Nó tū o dem ha—ti ra bi—ri des te re ha —  $\sqrt{v_1 - \frac{1}{4}}$   $\sqrt{v_1 - \frac{2}{4}}$  / song

A musical score page showing two measures of music. The key signature is one sharp, indicating G major. Measure 11 starts with a quarter note followed by an eighth note, then a sixteenth-note pattern of (B, A, B, A). Measure 12 begins with a sixteenth-note pattern of (B, A, B, A) followed by a quarter note.

Su le ge rek na*j* me i ni k ri ze gi - de - ri / ke t - n / ke - e - n

A handwritten musical score page featuring a treble clef staff with six measures of music. The music includes various note heads, stems, and rests, with some notes having horizontal dashes extending from them. Measure 1 starts with a dotted half note followed by eighth notes. Measures 2 and 3 show a mix of eighth and sixteenth notes. Measure 4 features a sixteenth-note pattern. Measure 5 concludes with a sixteenth-note pattern.

Var di gó ní pe-nú gó ha - i-t di kara - ri - 2 - vi - 2

A musical score for 'The Star-Spangled Banner' featuring a treble clef vocal line and a piano accompaniment. The vocal line consists of eighth-note patterns and rests, while the piano part features eighth-note chords and sustained notes.

A —.n da du rap ay be di ma fu ni te ma pa

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note heads and stems.

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O ñam de re le! là - i - u - gó - s tar di na va yi \_\_\_\_\_

Dù\_m de re le\_l là \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_ \_\_

A musical score page showing a single staff of music with a treble clef, a key signature of one sharp, and a common time signature. The music consists of a series of eighth and sixteenth note patterns.

Sav ki le us sa - ka va ru - p bu - di li me ei nu - n - n nu - n

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, featuring various note values and rests.

E-y le di ta-m bu-ri le bi ri nəg me ia ya /ti/ /t/ 2

A musical score page showing two measures of music for an orchestra. The score includes multiple staves with various instruments' parts. Measure 11 starts with a forte dynamic and consists of eighth-note patterns. Measure 12 begins with a dynamic change and continues the rhythmic pattern. The score is written in common time.

Son ra ní sa hu re ka clam bas di o pe r de \_\_\_\_\_ / de \_\_\_\_\_

A handwritten musical score page featuring two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains ten measures of music with various note heads and stems. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains ten measures of music. The notation includes several rests and different note values like eighth and sixteenth notes.

Sem ti ni ha — vend den a — lüp o — l me li ta — / bi — 1 bi — 2 say  
 Bu gi ce a — pu — fi ga ni m si — k di ni hui ft / de — 1 de — 2 / say  
 Yek ti sa ba — ya — va ri cak / sar di me ya — ni / sar di me ya — ni / say  
 It si pi nü — sa — re ek nun ca ri gah o — ku — n du — 1 du — 2 / say  
 Al di e le — na — yi he man tet du du ga — ni — ni — / say  
 Say di hi say ni — de te man m naig me yi li — ni / lu — 1 bi — 2 / say  
 E-y le gi ce — k sa — zi ia ra — de — v ri hi sa / ri — 1 ri — 2 / say  
 O — i du mu la — y ye — r o gi — ze — l bas la di ce — v re — 1 re — 2 / say  
 Pu — se ll'i — cùn i di ce — k gi — zli ni ya — zi — 1 zi — 2 / say  
 Gu yi hi ca — zu var i ra — k pa yi ne di — s du — 1 du — 2 / say  
 I — t di o se — hi na — zi le bi — r ket ie ni ga — hi — 1 hi — 2 / say

Ra-hat il e-r va-hi le ki-di-ba-na-i-z-e-z-e-z-e-z-e  
 Bir ke-re ko-y vi-r med-i o-l bes-ta-ni-gü-ri-ri-  
 Sev-ki a-rak la-ve ri-len na-gü-me ye-re-v-na-1-k-2-nak-sar  
 E-vi ci-le i-t di-gü-nü-l ta-ma-ma-ka-mi  
 E-vi ci-le i-t di-gü-nü-l ta-ma-ma-ka-mi-sar  
 He-yi hey he-yi hey he-yi hey ya-ni-yar ye-lel ke-bl  
 bl-li-dost ye-bl-le-bl-l-el-bl-nast ta-na-ta-na  
 te-mam-ma-ka-mi ya-la-ya-la-yar-be-bl-ye-ri-(Son)

(Râst) getirip fendile seyretti hümâyî  
 Düştû o dem hatırı bir beste (rehâvî)  
 Şule gerek nağme-i (nikrizî) giderken  
 Vardı göntül (pencügâhe) itti kararı  
 Anda durup eyledi (mâhûri) temâşa  
 Dümdere lel lá ile gösterdi (nevşî)  
 Şevkile (uşşâka) varup bu dili meenun  
 Eyledi tanbûr ile bir nağme (beyâtî)  
 Sonra (nişâbure) kadem basdı o perde  
 Semti (nihâvend) den alup ol mehitabi  
 Bu gice ahu figanım çökdi (nûhüft) den  
 Vakti (sabâya) varıcak sardı meyam  
 İtti göntül çare eknun (çarigâh) okundu  
 Aldı ele nayı heman tuttu (düğâni)

Saydı (hüseynîde) temam nağmeyi bir bir  
 Eyleyicek saz icra devri (hisarı)  
 Oldu (muhayyer) o güzel başlıdı çevre  
 (Puselik) için idicek gizli niyazi  
 Gøyî (hicâze) varıcak payine düştüm  
 İtti o (şehnaz) ile bir kerre nigâlin  
 (Rahattıl ervah) ile kıldı bana izzet  
 Bir kerre koyvermedi ol (bestenigâri)  
 Şevki (arakla) verilen nağmeye revnak  
 (Eviç) ile itti göndül tam makamı  
 Hey hey hey hey yâr yâr yelel  
 Lelel lelli dost yelçel lelel lelli  
 (Râst) tana tana temamı maskamı  
 yalâ yakâ yâr beli yârim