

(I)

Semai

R A S T   K A R - I   N A T I K

Sahibi Moghul

= 104

Rast

Rastge ti rüp fan di le sey ritdi hüma yi - S A Z -

Rehavi

yi - SAZ - Düs tü o dem ha ti rabir beste reha vi . . .

Nikriz

bes te re ha vi - SAZ - Su le go rek nagme i

ri ze gi der ken - SAZ - ken

Penggah

Var di gó nil pen où ge he es di kara ri m - SAZ -

Mahur

an da du rup ey le di ma hu ru te ma şa

ya ri te ma şa

Nova

Düm de ro lel là i le gös ter di neva yi

ah

ne va

yi

Düm de re lel

lä i le gös ter di ne va yi

. / ...

(2)

R A S T K A R - I N A T I K  
(Revam)

Uşşak

Şev ki le ug şa ka va rup bu di ii nuc nun  
nun -SAZ- Ey le di tan bur i ro bir nağ me  
be ya ti Ey le di tan bur i  
lo bir nag me bo ya ti -SAZ-  
Son ra ni sa bu re ka dem bas ti o per de  
Nişabur  
Sem ti ni ha vent tonalip ol me hi te  
b1 b1 -SAZ- Bu go oea hü  
ga nim çıkıştı nü hüf to -SAZ-  
Saba  
Vak ti sa ba ya va ri cak sar di me ya ni  
sar di me ya ni

.//.

(3)

## R A S T   K A R   I   N A T I K

(Devam)

Cargâh

A musical score for Cargâh featuring two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: Et ti gö nül ça re ek nun gar geh o kum.

Dûgâh

A musical score for Dûgâh featuring two staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: du Al di e le na yi her man tut du dü ge.

Hiseynî

A musical score for Hiseynî featuring three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: hi -SAZ- Say di hü sey ni de te mam nağ me i bir.

Hisar

A musical score for Hisar featuring three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: bir bir -SAZ- Ey le yi cek sa zi ic ra.

A musical score featuring three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: dev ri hi sa rı rı -SAZ-

Fuhayyer

A musical score for Fuhayyer featuring three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: ol du mu hay yer o gü zel baş ia.

A musical score featuring three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: di cev re -SAZ- re -SAZ-

Puselik

A musical score for Puselik featuring three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: Bu se lik in gäny de cez giz li ni ya.

Hicaz

A musical score featuring three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: zı zı -SAZ- gü yi hica za va.

A musical score featuring three staves. The first staff has a treble clef, a key signature of one sharp, and a common time signature. The second staff has a bass clef, a key signature of one sharp, and a common time signature. The third staff has a bass clef, a key signature of one sharp, and a common time signature. The lyrics are: Sehnüz oak pa yi he düş dum pa yi he düş dum -SAZ-

Et ti o şeh na zi le bir Mer re niga hi -SAZ- hi -SAZ- *Fazlî*

R A S T   K Å R I   N A T I K  
 (Devam)

Rehatülvah

Rehatülvah

Ra ha tül er vahi le kil di ba naiz set-SAZ zet -SAZ

Beatenigâr

Beatenigâr

Bir kep re koyu ver me di ol bes te ni gâ ri

Irap

ri -SAZ- Şev ki i rak la va ri oşk Nag me ye rev

Ewig

nâk nâk -SAZ- Ev ci leet ti gö nül ta mam

ma ka mi - SAZ - Ev ci leet ti go nül

ta mam ma ka mi

= 59 RAST

He yi hey he yihey he yihey ya ri yar yelellelel lelldost

ye lellelel lelldost ya la ya ia ta mam ma ka

mi ya la ya ia ta mam ma ka mi

SON