

YEGÂH MAKAMINDA  
AĞIR SEMÂİ DELLALZEDE İSMAIL EF.

AKSAK SEMÂİ

(♩ = 100)

8: | AH PI YA - LE E - E DE NE DE - - - M BEZ Mİ  
AH A NI - N DA DE - - R Dİ Dİ Lİ - - - N DEN AH Bİ

ME - - - HA Bİ - - - L - - - PGE Lİ - - - R SEVKLERE - - -  
Lİ - - - R TA Bİ - - - BGE Lİ - - - R SEVKLE RE - - -

MA - - - YE - - Ö - M RE SE - - R MA - - - YE TENLE RE - CA - - - N

DI - - - R CA - N DA - Mİ - - H MA - - - N DIR - YA - - - - R ME

DE - - - T A - - - - H AH HA Bİ - B GE Lİ - - R

VAY HEYCA - NIM VAY HEY CA - NIM AH NA Zİ - Mİ - - HA - - S

TE - DE RU - - - - NE AH İ LA - CE DE - - N BU - LU NU -  
TE -

- - - R VAY SEVKLE RE - MA - YE - - - Ö M RE - SE - R MA - - - YE

YEGAH AĞIR SEMAİ'nin devamı (2 Sahife)

The musical score consists of three staves of handwritten notation in G major. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The music is written in common time. The lyrics are written below each staff, corresponding to the notes. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

TENLE RE - CA - - N DI - - - R CA - N DA - MI - H MA - - N DIR

YA - - - - - RME DE - - - IT A - - - - H

AH E DE - N BU LU NU - - - R VA - Y HEY CA - NIM

PİYALE ELDE NEDEM BEZMİME HABİB GELİR

AYAĞIYLE AYAĞIMA BENİM NASİB GELİR

NAZİM HASTE DERÛNUM İLÂCEDEN BULUNUR

ANIN DA DERD-İ DİLİNDEN BİLÜR TABİB GELİR. Yahya Nazım Efendi.