

ADANALI

Derleyen.
Necdet Koyutürk

The musical score consists of five staves of handwritten music. The first four staves are piano accompaniment, featuring bass and treble clef staves with various chords indicated by Roman numerals and accidentals. The fifth staff is for voice, with lyrics written below the notes. The lyrics are:

A da na nim yol la ri taş tan sençi kar din
be ni be ni baş tan A manAdā na li ca numA da na li

Chords for the piano parts include Gm⁷, C⁷, F, D⁷, Gm⁷, C⁷, F, D⁷, Gm⁷, C⁷, F, C⁷, F, B^b, B^bm^b, C⁷, B^bm^b, F, Gm⁷, C⁷, B^b, F, C⁷, F, G⁷, C⁷, F, F⁷.

ben da ya na mi yo rum sa na de li kan li Hey! hey!

Bb F G7 Gm7 C7 F

hey! hey! Hey güllü — he le he le güllü —

Pes te ma — li — Püs kü — lü — a mana da na li

Fm G7 C7 Fm C7 Fm Bb F G7

ca nima da na li ben — da ya na mi yo rum sa na de li kan li —

D7 F F7 Bb F G7 Gm7 C7 F