

Devr-i kebir

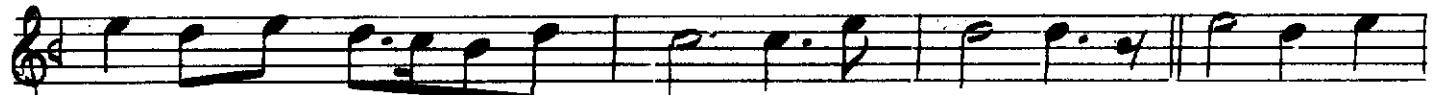
UŞSAK PESİREVİ

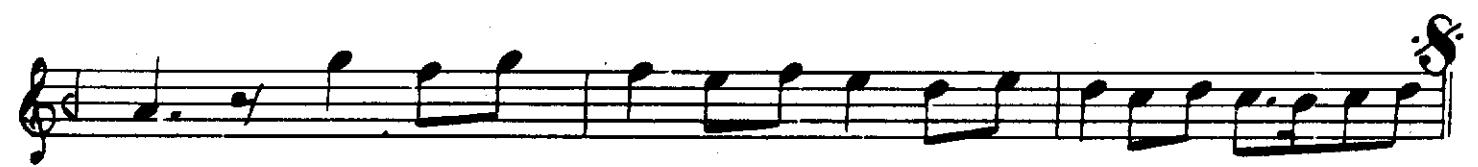
Nâyi Osman Dede

The musical score consists of ten staves of music notation, likely for a stringed instrument like a baglama or saz. The notation is in common time (indicated by '28'). The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves also start with a treble clef, though some later ones switch to a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is dense and continuous across all ten staves. A small instruction 'Teslim.' is placed near the beginning of the eighth staff.

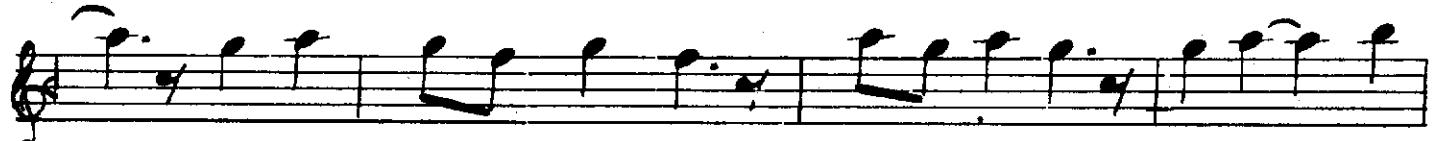
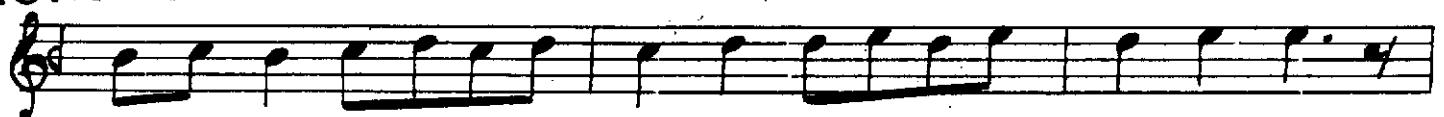


2. Hâne.

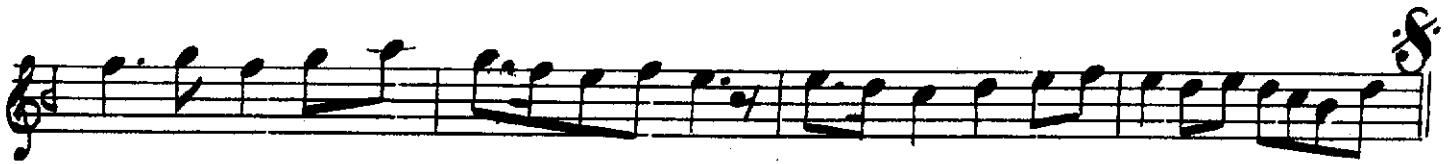




3. Hāne.



4. Hāne



Devr-i revan

UŞŞAK AYİN-I ŞERİFI

Nâyî Osman Dede

A handwritten musical score consisting of ten staves of music. The music is written in common time with a treble clef. The lyrics are in Turkish, with some words in English. The vocal parts are as follows:

- Staff 1: Yari yar . . . im ruz . . . ci ruz . . . ha
- Staff 2: bi nu . . . restü . . . cü dast . . . yer . . .
- Staff 3: ah Ez . cerh be ha . . . ki yan
- Staff 4: . . . ni sa . . . res tü . . . se dast . . . yer . . .
- Staff 5: Yari yar . . . key dil . . . sü de gän . . . müj de
Yari yar . . . key dil . . . isü de gän . . . möj de
- Staff 6: ki im . . . ru zi . . . sü mast . . . yer
" " " " " "
- Staff 7: Ah bi asl . . . ki nesat . . . ta rabef . . .
Ah bi es . . . ku vü'cüd ho bü'mey
- Staff 8: zün . . . ne se ved . . . yer . . . hey . . .
zün . . . ne se ved . . . yer . . . hey . . .
- Staff 9: yer . . . hey ra' na yi men . . . usay . . .
yer . . . hey ra' na yi men . . . usay . . .
- Staff 10: hey dost . . . hey zi . . . bə yi men . . . usay . . .
hey dost . . . hey zi . . . bə yi men . . . usay . . .
- Staff 11: Ah yek. kat . . . ra zi ebr e ger be der . . .
- Staff 12: ya ba . . . red . . . hey

Handwritten musical score for a solo instrument, likely a flute, featuring ten staves of music with lyrics in Turkish. The lyrics are written below each staff in a cursive script.

The lyrics are:

- yer hey ra' na yi men . . uay
- hey. dost hey zi ba yi men . . uay
- Ah bi cün bü si aşk . . dür rü mek
- nun ne se ved yer hey . .
- yer hey ra' na yi men . . uay .
- hey. dost hey zi ba yi men uay
- Hey yer Ez ke næ ri hi si ya bem herde mi men
- bü yi yer yer yer cə ni cə ni
- men cün ni gə ri hi si ra men mi ke şem en
- der ke nær yer yer cə ni cə ni
- men ah Ruhçü'z teş meyçü'z teş aş kū'z teş
- her se hos yer yer cə ni cə ni

men ah canzi a tes hæ yi der hemberfegan ey
 nel fi rar yer yer cā ni cā ni
 men . ah hey sul tā ni men uay
 Hey yi hey hey yi hey hūn kā ri men uay . .
 de dey uay hey ra nā yi men uay
 hey yi hey hey yi hey zi bæ yi men uay . .
 Eufer. — "Kinci Geläm" —
 Ah . . . sul . tā . . . ni . . . me ni . . .
 ah . . . sul . tā . . . ni . . . me . . . ni . . .
 Saz En der . . . ah di lü can . . .
 can ma ni meni . . .
 Saz der . men . bide . mi . . .
 mi men . zin de . . . se uem . . .

A handwritten musical score for voice or instrument, featuring ten staves of music with corresponding lyrics in German. The lyrics are written below each staff, aligned with the notes. The music consists of eighth and sixteenth note patterns, primarily in common time.

The lyrics are:

Urem yek cen. ci . . se ued . .
ued sed ca me ni
Ah ey . . z . . si . . . kan ey . .
z . . . si kan . . . ah men ha . .
ki . . . re gev . . . her . . . kü nem döst.
Ey . mut. ri . . . ben . . ey . .
mut ri ben ban . . . de . fi . .
sü . . . me pür. zer . . kü nem . .
hem . . . ey . . mut . . mut ri ben . .
de . fi . . sü . . . me pür.
zer . . kü nem . . . ah za . . lim . .
yer ah mi rim

Devrikebir.

"Üçüncü Selâm..

Handwritten musical score for "Üçüncü Selâm" in G major. The score consists of ten staves of music with lyrics written below each staff. The lyrics are in Turkish and include: Heyyi ey seh di nû, nû sin eh le, bet heyyi pak, ez he me, hey yi, â lü lü de, ki Ey yi bin sin, ki ta ta, tz ba zi, si fed ces mem, zi hun, ey yi pe lü, lü de ki, and Tercennum. The score includes a tempo marking "Aksak Semâî" at the end of the eighth staff. Measure numbers 40 and 8 are also present.

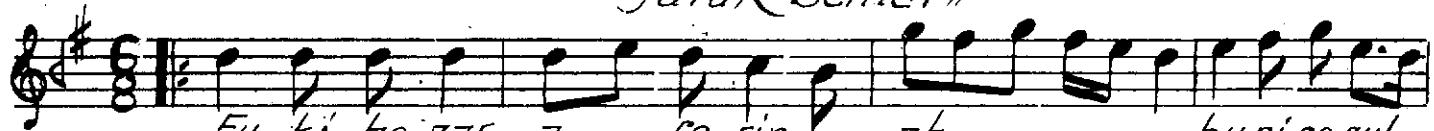
Heyyi ey seh di nû
nû sin eh le
bet heyyi pak
ez he me
hey yi
â lü lü de
ki Ey yi bin sin
ki ta ta
tz ba zi
si fed ces mem
zi hun
ey yi pe lü
lü de ki
Tercennum

Aksak Semâî

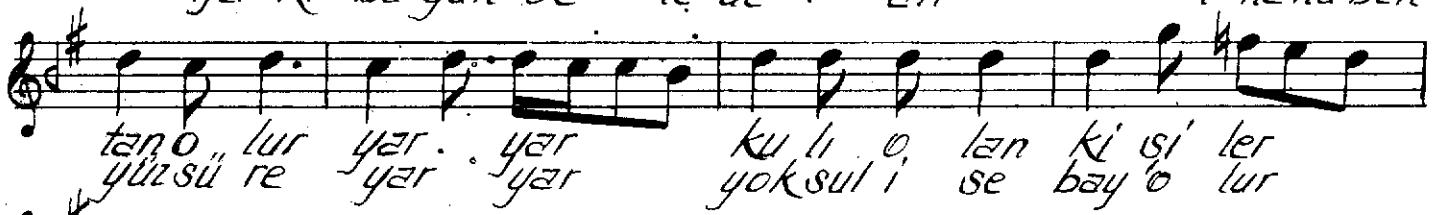
40 8



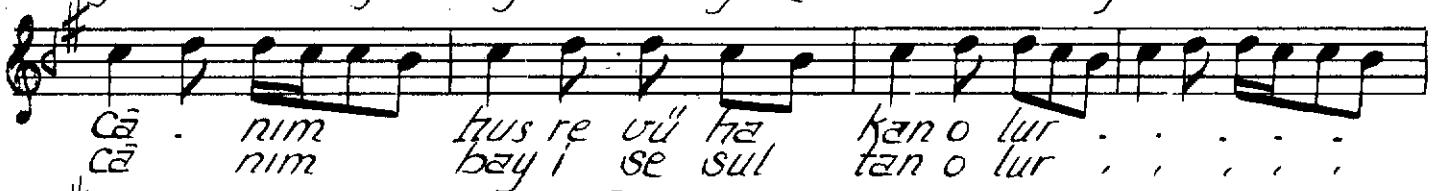
"Yürük Semâi"



Ey ki he zar a fe rin ah . . . buni cesul
Her ki bu gün ve le de ah i na nu ben



tan o lur yar yar ku li o lan ki si ler
yuzsü re yar yar yoksul i se bay o lur



cä nim hus re vil ha kan o lur
cä nim bay i se sul tan o lur



hus re vil ha kan o lur
bay i se sul tan o lur



"TERENNÜM"



Ey kaum be hac ref te külçä yid külçä yid



dil där he min cast bi ya yid bi ya yid yid



yar ah ya ri men yar . . . ah ya ri men



ya ri me ra dost ya ri men uay

Terennüm.

The musical score is handwritten on ten staves of five-line music paper. Each staff begins with a treble clef and a sharp sign indicating G major. The time signature is 2/4 throughout. The lyrics are written in a cursive script below each staff, corresponding to the notes. The lyrics appear to be in a language like Persian or Turkish, with some words like 'yar', 'an', and 'ra' appearing frequently. The notation uses various note values including eighth and sixteenth notes, with some notes connected by horizontal lines.

yar. zin ha ri tü za yi' ne kū ni an de mi re yer yar
 yar zi ra ki cū nan de mi di ġer kem ye bi yar . . .
 yar yar zi ra ki cū nan de mi di ġer
 kem ye bi yar yar yar
Terennüm.

der ha he me bes te end il la de ri tü ta
 reh ne be red ga ri bi il la de ri tü yer yar
 yer der ha he me bes te end il la de ri tü ta
 reh ne be red ga ri bi il la de ri tü yer . Ey
 der ke re mü iz ze tü nür ef isə ni ah Hur

