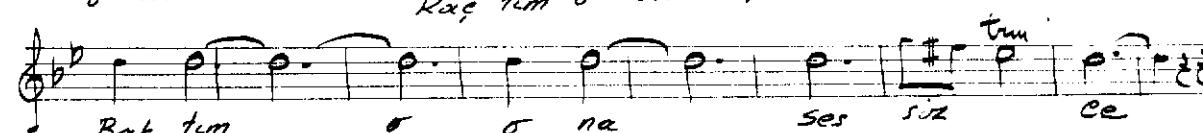
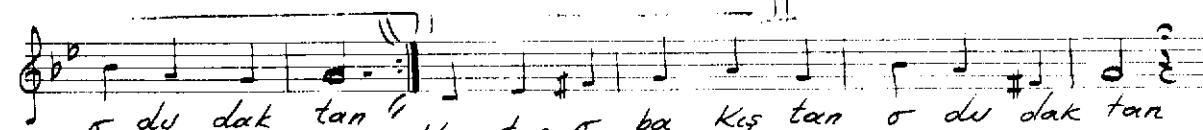
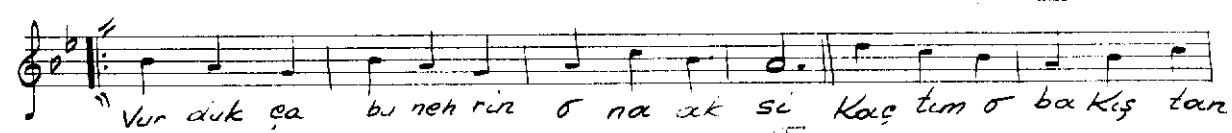
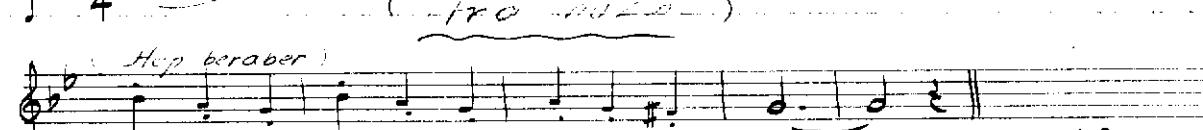
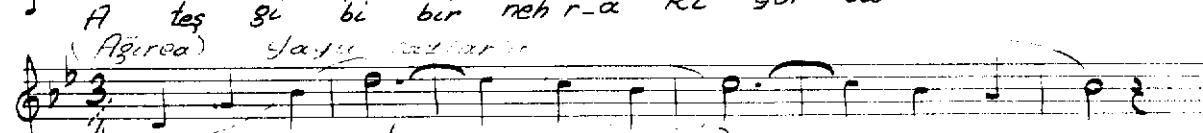
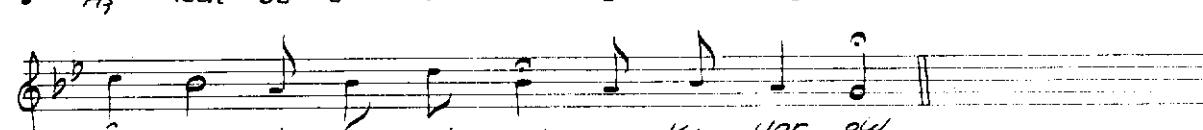
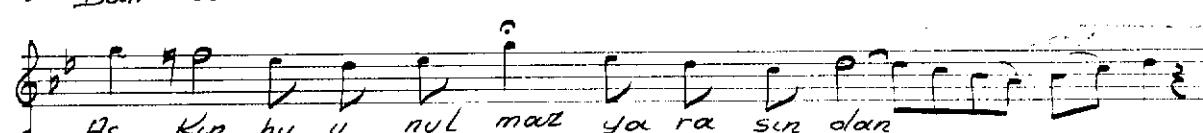


# Parl Eh

(Ağoreea) "Ateş gibi bir nehr an şerası.  
Ahmet Çagan  
(Bas müziği)



A handwritten musical score for voice and harp. The score consists of four staves of music in common time, with a key signature of one sharp. The vocal part uses a soprano C-clef, and the harp part uses a bass F-clef. The lyrics are written below the vocal line, with some words in Indonesian and others in English. The vocal part includes several grace notes and slurs. The harp part has a single note labeled "tan" with a "Harp (Pizz.)" instruction above it. The lyrics are:

"zak tan"      "zak"      "zak"      "tan"  
"zak"      "tan"      "vur duk ea bu neh run"  
"Kanva uver inde le ion"      "Nihavend"  
"na ak si"      "na ak si"  
"A teg gi bi bir nehr a ka gor do"