

CURCUNA

(♩ = 50)

Ateşi SUZANI firkat

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BĘY

The musical score consists of twelve staves of handwritten notation on five-line staff paper. The key signature is one sharp (F#), and the time signature varies between common time (indicated by '1') and 5/8 time (indicated by '5'). The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. The first two staves begin with 'a....te....si su....za....ni fi.....r ka.....t'. The third staff starts with 'yak ti cis mü ca.....ni.....mi'. The fourth staff begins with 'SAZ bir ha....rab..a'. The fifth staff starts with 'dü.....r.....dü di li vi.....ra.....ni.....mi'. The sixth staff begins with 'SAZ bir ha....rab.a.....ba de dön'. The seventh staff starts with 'dür dür di li vi.....ra ni mi'. The eighth staff begins with 'SAZ ney le tes kin ey.....le.....yim bu'. The ninth staff starts with 'di de i gir ya ni mi'. The tenth staff begins with 'gün ki al dir...dim e lim de.....n'. The eleventh staff begins with 'SAZ sev gi li ca na ni mi'. The twelfth staff begins with 'gün...ki al...dir...dim e...lim...de...n'. The notation includes several 'SAZ' markings above specific measures, likely indicating where a伴奏 (accompaniment) should play.

lyrics:

a....te....si su....za....ni fi.....r ka.....t
yak ti cis mü ca.....ni.....mi
SAZ bir ha....rab..a
dü.....r.....dü di li vi.....ra.....ni.....mi
SAZ bir ha....rab.a.....ba de dön
dür dür di li vi.....ra ni mi
SAZ ney le tes kin ey.....le.....yim bu
di de i gir ya ni mi
gün ki al dir...dim e lim de.....n
SAZ sev gi li ca na ni mi
gün...ki al...dir...dim e...lim...de...n
SAZ sev.....gi.....li ca.....na.....ni....mi

ağ lo şeş mim ağ.....lo dur...ma gi.....ti el den
 nez li yo.....
 SАЗ
 ağ lo ey es ki te rim ga.....g la
 mi sa.....li cu yi bar
 SАЗ
 ağ lo ey es ki te rim ga.....g
 lo mi sa li cu yi
 KODA
 bar

ATEŞİ SUZANI FIRKAT YAKTI CİSMÜ CANIMI
 BİR HARAB ABADE DÖNDÜRÜ DİLİ VİRANIMI
 NEYLE TESKİN EYLEYİM BU DİDE'İ GİRYANIMI
 GÜNKİ ALDIRDIM ELİMDEN SEVGİLİ CANANIMI
 AĞLA ÇEŞMİM AĞLA DURMA GİTTİ ELDEN NAZLI YAR
 ÇAĞLA EY EŞKİTERİM ÇAĞLA MİSALİ CUYIBAR