

اصحول آواصه



Öymənum artı

شىخىجا:

No 4

Sheet music for No 4, starting with a treble clef, a key signature of $\text{F}^{\#}$, and a time signature of $\frac{2}{4}$. The melody consists of eighth and sixteenth note patterns.

Continuation of the melody with a different section of eighth and sixteenth notes.

Section 8 of the melody, featuring eighth and sixteenth note patterns.

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TDV ISAM KTP.
Güneyd Küsal Arşiv
No: D-87/7