

محمدي  
158

Omtum ardar

13 غموم آردا رستا با قدم پرستيدم 15 جانك جانك ميك رنجيدك سوختن  
15 سى كو - رنجيدك خفايا ازلو تو رفته تنم

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Red ink is used for the notes and some lyrics, while blue ink is used for some notes and a bracketed section. The lyrics are written in Persian script above the staves.

TDV ISAM KTP  
Cüneyd Kosal Arşiv  
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