

Emin bey? Hicaz
(Neyzen Mehmed) ۵۴

Olsem etmem sili-aski
zerre fas 68
امید بخت می نرستی

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical strokes with flags) and pitch symbols (sharps and naturals) placed above the staves. The music is written in a style characteristic of Ottoman manuscript notation. There are various annotations in Persian script above and below the staves, including the word 'Hicaz' at the top left and 'amir bakhsh' at the top right. The notation is dense and fills most of the page.

Handwritten notes in Persian script at the bottom right of the page, likely providing commentary or additional information related to the music.