

BEYATI BESTE

Zekai Dede Ef.

(H.Ahmed Ef.Tavri)

M.N.Selahattin Aydemir

Devrikebir

The musical score consists of ten staves of handwritten notation on five-line staves. The lyrics are written below each staff. The vocal parts are primarily in soprano range, with some bass-like entries. The accompaniment consists of rhythmic patterns, likely for a string instrument like a baglama or cello. The score is in common time, with various dynamics indicated by symbols like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The lyrics are in Turkish, reflecting the traditional nature of the piece.

Ah Ol gülün gülzəri hüsnü bâd-i mihnet bulmasın
Nevcivânın şivekârin gel efendim gel gülüm
Bâd-i mihnet bulmasın vay

Zülfü şeb bâyi yi Hüseyni ey Sabâ incitme kim

Ah Nevcivânın şivekârin gel efendim gel gülüm
Ey Sabâ incitme kim vay.

(Ulvi Erguner'den)

İmza