

ISFAHAN ŞARKI

SENGİN SEMAİ

OL GONCA-GÜLÜ GÖRMELYELİ HAYLİ ZAMANDIR

MÜZİK HACI ARİF BEY

72

The musical score consists of eight staves of music for a single melodic line, likely intended for a voice or instrument like a Saz. The music is in common time (indicated by '72') and uses a treble clef. The lyrics are written below each staff, corresponding to the notes. The score includes several 'Saz' (lute) accompaniment markings, such as '(Saz ... - - -)' and '(Saz - - - - -)', which indicate where the instrument should play. The lyrics are in Turkish and include words like 'OL', 'GONCA', 'GÜLÜ', 'GÖRMEYELİ', 'HAYLI', 'ZAMANDIR', 'ÜF-TÂ-DE-SÌ-NİN-HÂ-Lİ-Fİ-RÂ-HAN', 'KİY-BÄ-LE-NI-YA-U-MAN-YAN-DIR-DIR', 'LÜT-FET-DÌ-LÌ-BÌ', 'MÄ-RI-MI-BİR-DEM-O-YA-LAN', and 'DIR'. The score also features a section starting with 'DIR' and ending with 'DIR'.

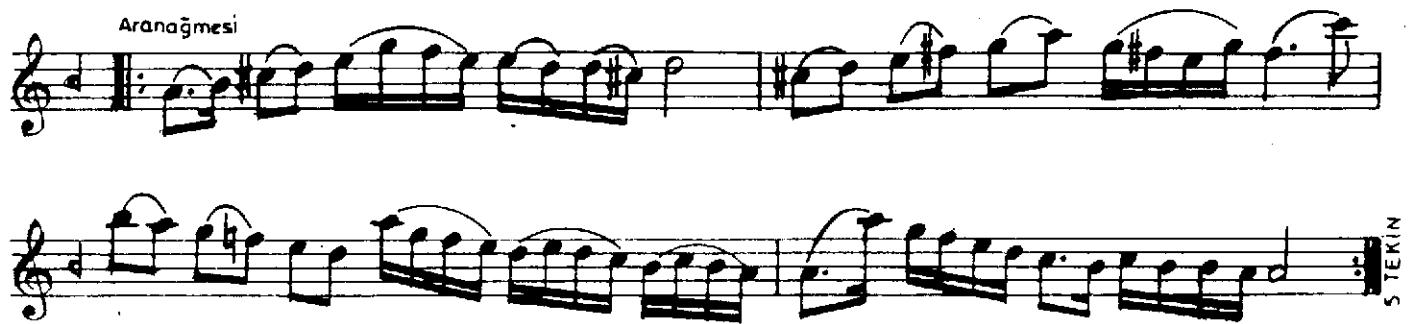
OL GON CA GÜ LÜ GÖR ME YE LI
(Saz ... - -)
HAY LI ZA MAN DIR

ÜF TÂ DE SÌ NİN HÂ Lİ Fİ RÂ HAN
(Saz - - - - -)
KİY BÄ LE NI YA U MAN YAN DIR DIR
(Saz ... - -)
LÜT FET DÌ LÌ BÌ
DIR

MÄ RI MI BİR DEM O YA LAN
(Saz - - - - -)
LÜT FET DÌ LÌ BÌ
DIR

MÄ RI MI BİR DEM O YA LAN
(Saz - - - - -)
DIR

Aranağmesi



STEKİN

OL GONCA-GÜLÜ GÖRMELYELİ HAYLİ ZAMANDIR
ÜFTADESİNİN HÄLİ FIRAKIYLA YAMANDIR
LÜTFET DİL-i BİMÄRİMİ BİR DEM OYALANDIR
EY BÄD-i SABÄ OL GÜL-i HANDÄNI UYANDIR

Dil-i bimär: Hasta gönül
Bäd-i sabä: Seher yeli, Sabah rüzgârı
Gül-i handân: Gülen gül, gülümseyen dudak

Veznisi: Met'ulü/Mefâ'ñlü/Mefâ'ñlü/Fa'ñlü