

اول بخش می گوید به کی خیل می ماند - (اصلاح شد)
افتاده سنگ حالی قراقیده می ماند - (حاجه عارفی ملک)
ای باد صبا اول کل خند نام او ماند -
Hacı Arif
İslahnam

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script. The first staff starts with a treble clef and a 6/4 time signature. The lyrics are written in a cursive style. The notation is a mix of standard musical symbols and some unique handwritten symbols.

Ol gonca gülü görmeyeli hayli zamandır

(Sol isttaka mısra)

لطف انت دل بیی ره من بردم اوایل اند

TDV İSAM KTP.
Cüneyd Kosal Arşivi
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