

MÜSTEAR AGIR SEMAI

Aksak Semai (O nevreside nihâlim ne serv-i kâmet olur) Ebûbekir Ağa

The musical score consists of six staves of handwritten musical notation on five-line staves. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or vertical strokes through them. The lyrics are written below each staff in a mix of capital and lowercase letters.

Staff 1:

AH O NEV RE SÍ DE NÍ HA Lím.
AH BE Ním HA YA LÍ Dí Lím
AH O FIT NE GU YÍ GÖ RÜR SÚN

Staff 2:

NE SER VÜ KA MET O LUR AN NE SER VÜ KA
MES RE BİM CE A FET O LUR MESRE BİM
KA TI KI YA MET O LUR AH KA TI KI YA

Staff 3:

MET O LUR BE LÍ BE LÍ YE LEL LE
FET O LUR
MET O LUR

Staff 4:

LEL LE LEL YE LEL LE LEL LE LEL LEL LÍ A

Staff 5:

MAN A MAN AH NE SER VÜ KA MET O LUR
MES RE BİM CE A FET O LUR
AH KA TI KI YA MET O LUR

Staff 6:

1 (meyan) VAY 2 (SAZ) VAY (SAZ)

Staff 7:

AH RU SU MU NA ZI TE MAM EZ
BER EY LE MÍS A A RÍF

A handwritten musical score consisting of three staves. The top staff is for a soprano voice, the middle for an alto or tenor voice, and the bottom for a bass or baritone voice. The music is in common time. The vocal parts have lyrics written below the notes. The bass part includes a section labeled '(SAZ)' with a melodic line above it. The score ends with a large '8.' at the end of the third staff.

AH A RÍF BE BE LÍ YE LEL LE LEL LE LEL YE LEL LE

LEL LE LEL LE LÍ A MAN A MAN EZ BER EY LE MIS

A RÍF (SAZ)

O nevreside nihâlim ne serv-i kâmet olur
 Benim hayâl-i dilim meşrebimec âfet olur
 Rusum-i nâzı temam esber eyleniç kârif
 O fitne-quyi görürsin katı kiyâmet olur