


İSMAİL DEDE EFENDİ


(ÇİFTE DÜYEK)  Ja ri o — se ser — vü ka ba — — — — — ği le ta — — — — — ta — — — — —

This line of music is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The lyrics 'zimri' are aligned under the first measure, and '(ÇENDER) ci' and 'han' are aligned under the subsequent measures. The time signature changes to 2/4 in the final measure.

— a man — a mah — man — ge — li —

yor meh-ce bi ni-nim

yar — 3 — man — a man — a man —



 (BERƏRŞAN)

 _____ man _____ gəl _____ ləm _____ yur _____


 _____ 1 _____ 2 _____

 _____ hey cəmim _____ hey cəmim

(MIYAN HANE) yar — o ka — ka şı ya — ya — ya —

ye kul o o ol mak

ha ————— yı ————— yıl ki miş —————


 müşkil miş ah na ze

nin — nev — ze mi — nim — meh — ce bi —

ni — nim — yar — ha —

yi yi — yif — ki müş — müş — kil —

li — miş — hey — ca — nim — ya ri ha — den —

den — ki ga — gam — ze i na —

na — zi —

ye — gân — ye gâ — gâ — gân —

ge — li — yor — na — ze nin — nev —

ze min — meh — ce bi — ni —

nim — yar — a — man — a man — a man —

man — ge — li — yur — hey — ca — nim —

(BEREFSAN)

(ÇINTE DÜVAK)

(FANTE)

(ÇINBRA)

(DEVRI KEBİR)

(BEREFSAN)

(GÜFTESİ)

O nahli bağı letafet amam aman geliyor
 O servü kâmeti nazım cihan cihan geliyor
 O kaşı yaye kul olmak hayıfki müşkil imiş
 Hadenki Gamzei nâzi yegân yegân geliyor
 Nâzenin nevzemis mehcebinim var
 Aman aman geliyor