

# **İSTANBUL KONSERVATUVARI**

**Nesriyatı**

**Türk Musikisinin klasikleri**

**N. 132**

**Tellal zade**

**Revnak nimâ Makamında**

**Zincir Mürabbâ**

**KONSERVATUVARDAKİ İLMİ HEY'ET TARAFINDAN  
TETKİK ve KABUL EDİLMİŞTİR  
HER HAKKI MAHFUZDUR**

**FİATI 5 KURUŞ**



# **Revnak nümâ makamında ve Zincirikaînda murabba Tellal Zâdenin**

A handwritten musical score for 'La Cucaracha' on five staves. The music is in common time, with a key signature of one sharp. The lyrics are written below each staff, alternating between Spanish ('La cucaracha') and German ('die kakadu'). The score includes dynamic markings like 'forte' and 'piano', and various performance instructions such as 'legg.' (leggiero), 'p' (pianissimo), and 'f' (fortissimo). The vocal parts are accompanied by a piano part, indicated by a treble clef and a bass clef.

## Güftesi

O dil ki ne ganim endukii ne melal tutar  
Elinde gül gibi cami şabi al tutar  
Ne denli begli nisar itse arlar ehsilmez  
o kim [nazim] gibi biz gümüşhal tutar  
aman aman yelle tel lei tel tele lelli mirim yulu  
yedelle lelle lelle tel tel lei tel lelli yan endukii melal tutar.