

REVNAKNÜMÅ BESTE

Zencîr

DELLÂLZÂDE

The musical score consists of two staves of music in G major, 2/4 time. The first staff begins with lyrics in Zencîr: VAR OL . DI, DIL Kİ NE, NE AH NE GA MI, MI EN DÜH, NE ME LÂ LÂ. The second staff begins with TERENNÜM: LÂL TU TAR A MAN A MAN. The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small vertical strokes above the main stems. The vocal parts are separated by a vertical bar line.

Music Staff 1 (Zencîr):

- Var ol . di
- dil kî ne
- ne ah ne ga mi
- mi en dûh
- ne me lâ lâ

Music Staff 2 (TERENNÜM):

- lâl tu tar a man a man
- yel le lel lel lel le le le
- lel li mi rim yâ lâ ye lel le
- lel le lel lel lel le yar en dû
- hu ne me lâ
- lâl tu tar 1. - 2. -
- hey ca nim tar 1. - 2. -
- hey ca nim

MEYAH

TERENNÜM

The musical score consists of five staves of music. The first four staves are in common time and G major, while the fifth staff begins in common time and G major and transitions to 2/4 time at the end. The lyrics are as follows:

 STAFF 1: YEL LE LEL, LEL, LEL, LE LE, LE LE

 STAFF 2: LEL, LI MI, RIM YA, LÂ LEL, LI LEL, LE

 STAFF 3: LEL LE LEL LEL LEL LEL LI, YAR, AR, TAR

 STAFF 4: TAR, E, E

 STAFF 5: EK SÌL, MEZ, HEY CA NIM, MEZ

Ol dil ki ne gam u endûh, ne melâl tutar
Elinde gül gibi ca'dı şerâb-ı lâ'l tutar
Ne dënli bezlü nisâr etse artar eksilmmez
O kim Nazim gibi mânasab-ı gümân tutar

(Terennüm : Aman aman yel le tel tel tel le le
le le lâ li mirim yâ lâ ye tel le tel
le tel le tel tel tel tel li yâr enduh
ne melâl tutar hey cânim)