

USUJO
Darüber
gerufen + Fahn

NAKAMI
Tenegah

BESTEKÅRI
Hafiz Kummral

The musical score consists of eight staves of notation, each with a unique name and key signature:

- Staff 1: USUJO (C major)
- Staff 2: Darüber (G major)
- Staff 3: gerufen + Fahn (F major)
- Staff 4: NAKAMI (A major)
- Staff 5: Tenegah (D major)
- Staff 6: BESTEKÅRI (E major)
- Staff 7: Hafiz Kummral (B major)
- Staff 8: Frahle (G major)

Each staff contains a series of vertical stems with horizontal strokes indicating pitch and rhythm. The lyrics are written below the notes in both Indonesian and Arabic script. A bracket at the bottom of the page groups the last two staves and includes a date and page number.

[Ahmedai durma jüün sür Kadmine o güllün]
güfürile haza gesitete. 6.XI.964

© imyKord