

(RAK  
(lähî))

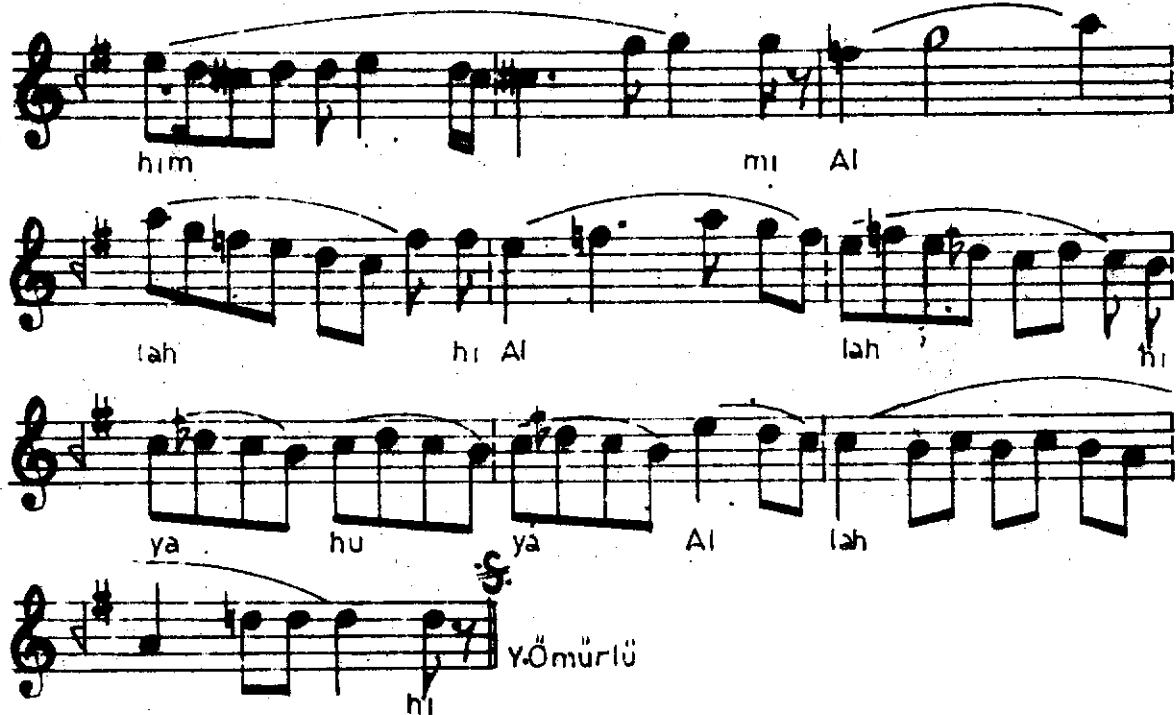
MUHAMMES

DELLÂZADE

Musical score for two voices, MUHAMMES and DELLÂZADE, set to a traditional melody. The music is in common time (indicated by '4') and consists of ten staves of musical notation. The vocal parts are written in treble clef. The lyrics are written below the notes in both Romanized Turkish and Arabic script. The Arabic script uses the Naskh style.

**Lyrics:**

- As si kin la yan
- dir sul lu tâ nim Al
- lah hi Sev Af vi
- kin fel le gû dön na dör him
- sü Sü ta nim Al lah lah
- Sen sin
- lä him nüs tü
- pe na him mi
- sen sin i lä
- him püs tü pe na



Aşkınla yandır sultânım Allah  
Şevkinle döndür sultânım Allah

Sensin ilâhîm püşt ü penâhîm  
Afv et günâhîm sultânım Allah  
(Allah Allah yâ Hû yâ Allah)

Neslimi bildir aslimi buldur  
Ölmeden öldür sultânım Allah

Al beni benden kayd-i bedenden  
Ayırma senden sultânım Allah

Eyler ZEKÂÎ hamd ü senâyi  
Dâim duâyi sultânım Allah (1)