

Aksak.

Semsi DILKEŞHAVERÂV AGIR SEMAI

♩ = 120

Nice doyunca görem

Zekai Dede Efendi
1815 - 1897

The musical score consists of eight staves of handwritten notation on a single staff system. The notation includes vertical stems, horizontal strokes, and small circles indicating pitch and rhythm. Below each staff, the lyrics are written in a mix of Turkish and Persian words, often with 'Ah' or 'Ah' placed under specific notes. The lyrics describe a scene of a person being carried by others, with a focus on a person's body and their journey.

Handwritten lyrics below the music:

- Ah ni ce do Yunca gó rem sen gi bi na
- Ah çik ma sin ahím gó du ağ zi mi aq
- zik bede ni Ah ken di kir pi góim o lup dur ba na
- tir ma be nim Ah Yik ma sin su zi de ru num se ni
- gödy züm di ke ni Ahcanimya la xe lel lel li öm rüm
- te re le lel le lel lel li Ah Ah
- Ah bi ve fa kár sin ah Ah
- Ah pür ce fa kár sin
- far yad e lin dena za lim petzi tem kár sin
- Ah kendi kir pi góim o lup dur ba na gó züm di ke ni
- yik masin su zi de ru num se ni sóy tet me ba ni

Nice doyunca görem sen gibi názik bedeni
Kendi kirpiğim dudur bâna görüm diken
Terennim

Cıkmاسın اھیم اوھ اگزىم اھىم بىرئىم
Yakmasın سۇزى دەرنىم سېنى سۈلەتىم بى