

Aksak semai Hisegni Lark Tombire etc Expedi

*Sirion Breyelen*

( 1 = 126 )

A handwritten musical score for soprano voice, page 10. The score consists of two staves of music with lyrics underneath. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are "ni-ce bar has". The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics continue "re-tin ca na". The music includes various dynamics like forte (f), piano (p), and sforzando (sf), as well as slurs and grace notes.

middle tier has \_\_\_\_\_ re-tin ca \_\_\_\_\_ na

~~re-tin~~ ca ~~no~~

me de from miel

e de Jim

hi hi af ra

La ra mec - mun

~~or~~ L. hec.

(c. 16 x 10 m.)

~~one year old female~~

ba na tap met

*do* *Him*

clice bis haret i cāmān-e Schammič edejim

Küçük - iyi sebzeler - o obecenin gibi hafif giyeyim

Borna rak metomigor ol kas-i kemänim niidejim

No karat

Kiich - ü " " " " " "

~~6-5 959~~

1

2.A-



~~initial~~