

Usulü: Ağıraksak
♩ = 76

BEYATI ŞARKI
(Nice bir aşkınla feryad edeyim)

Hamamızade İsmail Dede Ef.
(1777-1845)

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The time signature varies between common time (indicated by '4') and 12/8 time (indicated by '12'). The lyrics are written below each staff, corresponding to the musical phrases. The vocal line includes several melodic motifs, some with grace notes and slurs. The score concludes with a final note marked with '(Sof.)'.

Music Staff 1: Ni - ce bir as - kin - la fer - yad
e - de - yim a - ca - nim ah pp

Music Staff 2: Ni - ce bir as - kin - la fer - yad

Music Staff 3: e - de - yim a - ca - nim (Saz - - - -)

Music Staff 4: Bir u - nul - maz da - ğı der - dim

Music Staff 5: var be - nim

Music Staff 6: bir u - nul - maz da - ğı der - dim

Music Staff 7: var be - nim a - ca - nim (Saz - - - -)

Music Staff 8: Söy - le mezdim der - dim am - ma ,

ney — le — yim ah
 söy - le - mez - dim der - dim am — ma
 ney — le — yim a . ca — nim
 be — nim

Nice bir aşkınlı feryad edeyim
 Bir unulmaz dağ-ı derdim var benim
 Söylememedim derdim amma neyleyim
 Bir unulmaz dağ-ı derdim var benim