

*Carcass* Hüzzam Sarke Selahattin Pınar

(40) *K.* *As.* *kin* *la* *sü* *rün* *sem*

*5/8*

*line* *as.* *kin* *be+o* *la* *o+* *de* *be+o*

*lir* *sem* *80%*

*Bil* *mem* *ki* *ne* *yap* *sem*

*da* *se* *nin* *kal* *bi* *pe* *to* *gir*

*sem* *Sax* *bil* *mem*

*ki* *ne* *yap* *sem* *da* *se* *nin*

*kal* *bi* *ne* *gir* *sem* *80%*

*Miyau* *bir* *dö* *fe* *gi* *bi* *yu*

*hu* *mu* *al* *tin* *de* *de* *lir*

K. G.

A handwritten musical score for K. G. featuring three staves of music. The first staff begins with a dynamic 'sem' and includes lyrics 'bir', 'göl', 'se', and 'gi'. The second staff starts with 'bi' and includes 'f', 'f', 'hu', 'nun', 'al', 'tin', 'da', and 'be'. The third staff begins with 'lir' and includes 'Som' and 'Saz'. The music consists of various note heads and stems, with some notes having horizontal dashes through them.

Dr. Diddia Yevase.