

# BEYATÎ ARABAN BESTE

*Padişahim (Nevcivanım) lütfedüb mesrur ü şâd eyle beni*

USUL: AĞIR ÇEMBER

BESTE: HACI SADULLAH AĞA

The musical score consists of two staves of music in G major, 2/4 time, with a key signature of one sharp. The first staff begins with a forte dynamic. The lyrics are:

Ah Nev ci vâ  
nim lüt  
fe düb  
mes  
ru rü şâ dey  
le le  
be ni  
öm rüm câ ni ma  
man mes ru rü şâd

The second staff continues the melody. The lyrics are:

Öm rüm câ ni ma  
man mes ru rü şâd

A musical score for a vocal performance, likely a solo or small ensemble piece. The music is written in G major (indicated by a treble clef) and includes a section in C major (indicated by a common time signature). The score consists of ten staves of music, each with a different vocal line. The lyrics are written below each staff, corresponding to the notes. The lyrics include: ey, le, le; be; ni, öm, rüm, vay; 1, 2, Karar, SON; hey, câ, nim; ah, Hâ, ti, rim; dan, bir; ne, fe, fes; çıkış; ma, maz, ü, mi; di, vus. The notation uses various note values (eighth, sixteenth, thirty-second) and rests. Some staves feature grace notes and slurs. The vocal parts are separated by vertical bar lines, and some sections have horizontal bar lines separating measures.

la              tin  
 öm    rüm      câ    ni    ma  
 man              çıkış    maz    ü    mi  
 di              vu              vus  
 la              tin  
 öm    rüm      vay              hey    câ    nim

Padişahım (Nevcivanım) lütfedüb mesru rü şâd eyle beni  
 Na murâdîm bir nazar kıl ber murâd eyle beni  
 Hâtırımdan bir nefes çıkışmaz ümid-i vuslatın ( duay-ı devletin )  
 Sen de ey kâni kerem lütfunla yâd eyle beni

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