

DÜGAH' AĞIR SEMAİ
Nedir ol cümbüş-i nâdide

Tab'i Mustafa Ef.

Aksak Semâi

The musical score consists of ten staves of handwritten notation on five-line staff paper. The key signature varies across the staves, including F major, G major, and A major. The time signature is mostly common time (indicated by '10'). The lyrics are written below each staff, corresponding to the notes. The lyrics include:

- Staff 1: AH AH NE AH DIR OL E LIN CÜN DEN BÜ SE Sİ NIN NA EY
- Staff 2: DI A DE FE O CAN TI A SU ŞU Zİ BI NI DIL GAH YEL LÉ
- Staff 3: LE LE LE LEL LELE LEL LE LEL LELI VAY
- Staff 4: DI A DE FE O CAN SU ŞU Zİ BI NI DIL GAH
- Staff 5: VAY
- Staff 6: AH TU TI YA ÉY LE RI DİM ÇES
- Staff 7: MI MÉ HA Kİ KADE MIN YEL LE LE
- Staff 8: LELE LEL LELE LEL LE LEL LELI VAY ÇES
- Staff 9: MI MÉ HA Kİ KADE MIN
- Staff 10: VAY AH A Sİ TA

NI KE RE MIN OL SA BA NA
 CÀ YI PE NÀH YELLE LÉ LELE LEL LE LÉ LEL LÉ Lİ VAY CL SA BA NA
 CÀ YI PE NAH VAY f.s.

Nedir ol cümbüş-i nâdide o cansız-i nigâh
 Ah elinden senin ey âfet-i âşûb-i dil ah
 Tutiyâ eyler idim çeşmîme hâk-i kademin
Asitan-i keremîn olsa bana cây-i penâh