

Usul: Aksak semai

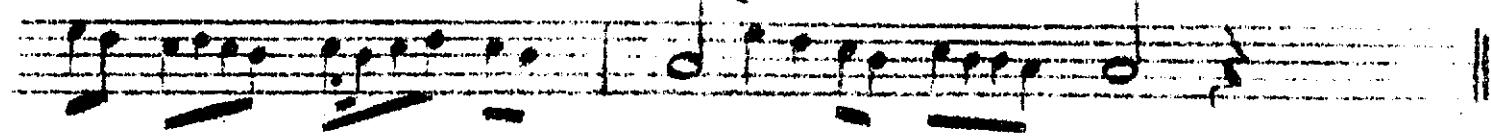
Hüseyri  
Nakş Ağır Semai

Beste: Saadeddin Heper  
Güste: Ahmed Hicri

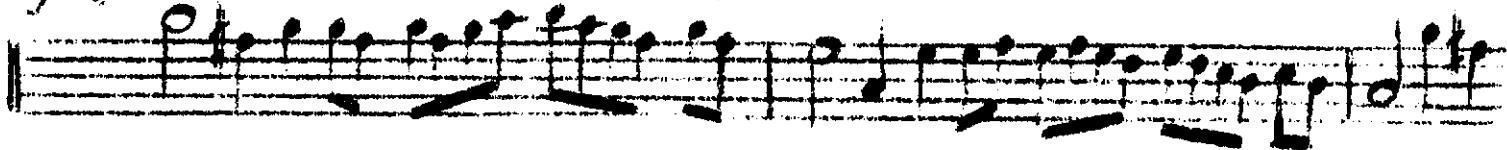
Ah ne den ey meh səna üf ta  
de o lan hor gö rü nür  
Bu i se a sı ki na kâ mina  
pek zor gö rü nür Ah tiryal let le let le le li ya la  
le le le le let le le li tiryal te te let le le li ah vay  
Bu i se a sı ki na kâ mina

The musical score is handwritten in black ink on white paper. It features six staves of music, each with a different melodic line. The first staff begins with a forte dynamic (F) and a tempo marking of 10/4. The lyrics are written in a cursive script below each staff. The music is composed of eighth and sixteenth notes, with various rests and dynamic markings.

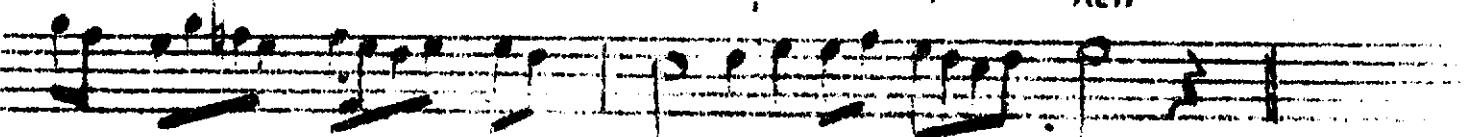
pek zor gó rü nur



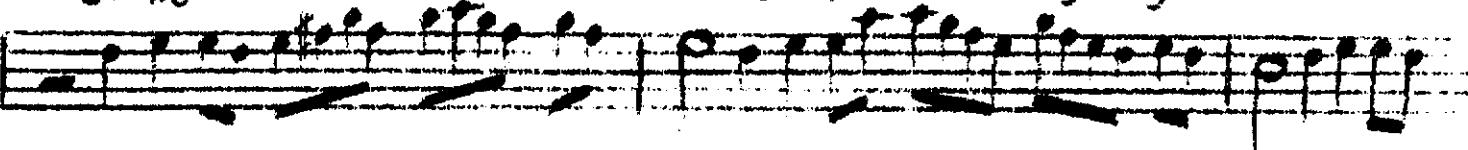
Meyan Ah ate si as kini le mah vi vi



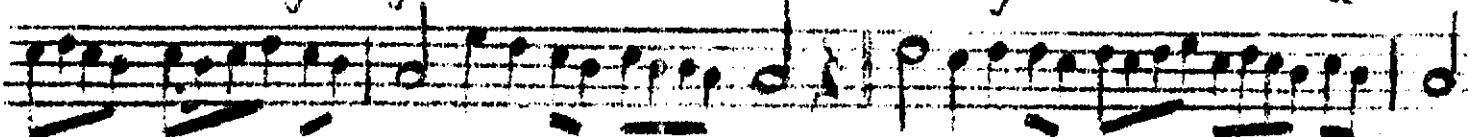
cind if mis i ken



yi ne hic ri kulun ey yan sa na



men fur gó rü nur Ah tiryel le le tel lele li



yola lelelele tel lele li tiryel le le tel lele li ah vay



yi ne hic ri kulan ey yar sa na  
men fur go tu nur

Neden ey meh sana iftade olan hör görünür  
Bu ise aşiki nə-kâimino pek zar görünür

Seyr kildim bugace kerkebi ikbalimi ken  
Necmi cananimo sohbette kati dir görünür  
Arizin levhine vâkif olamam serviceğim  
Gehi abyaz, gehi ahmer, gâhi de mır görünür  
Seyri dealter senin andamini yesfinda didi  
Semsten sahte müsessem gibi pür-nür görünür  
Kisveri gomde Süleymani cihandır aşık  
Çezmi bigâneye zâhirde velinür görünür  
Ataşı aşkin ile mahvi rüciid itmişken  
Yine hiceri kulan ey yor sana monfur görünür..