

Beste: Ahmet Yıldız Aşkınım Tahitine gönliche Kudüm

والسْبَبِيْ بَنَهْ طَارِيْ : اَحْمَدْ سَنَابِكْ

لُوكُوكْ فِي قَاتَاحْ نَكْ قِي عَاشْ

Handwritten musical score for a vocal piece in G major, 4/4 time. The score consists of ten staves of music with lyrics in Persian and German. The lyrics are written below each staff, corresponding to the notes. The vocal part is in soprano range.

**Staff 1:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The first staff begins with a quarter note (p.AE), followed by eighth notes (ku, nia, tah, fi, si, gen, lu).
- Lyrics: "لو کوک" (lu kook), "فورد" (ford), "یو جا لاد آی" (yo ja lad ai), "دو" (du), "لور" (lor).

**Staff 2:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The second staff continues with eighth notes (me, kur, idum, f, Ay lar ca yo).
- Lyrics: "دور دم له به ک" (dur dum le be k).

**Staff 3:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The third staff includes "دو" (du) and "دوم" (dum).
- Lyrics: "گل" (gel), "مه" (me), "ده" (deh), "دوز" (doz), "با" (ba), "شی" (shi).

**Staff 4:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The fourth staff includes "دو" (du) and "دوم" (dum).
- Lyrics: "گل" (gel), "مه" (me), "ده" (deh), "دوز" (doz), "با" (ba), "شی" (shi).

**Staff 5:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The fifth staff includes "دو" (du) and "دوم" (dum).
- Lyrics: "وور" (wur), "را" (ra), "لا" (la), "طاش" (tash).

**Staff 6:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The sixth staff includes "دو" (du) and "دوم" (dum).
- Lyrics: "یو جا لاد آی" (yo ja lad ai).

**Staff 7:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The seventh staff includes "دو" (du) and "دوم" (dum).
- Lyrics: "لو" (lu), "ف" (f), "دوم" (dum), "دوم" (dum), "ای" (ay), "لار" (lar), "کا" (ka), "یو" (yo).

**Staff 8:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The eighth staff includes "دو" (du) and "دوم" (dum).
- Lyrics: "له" (le), "ها" (ha), "از" (az), "بچه" (bacheh), "دیگر" (digar), "در" (dr), "نک" (nak), "س" (s), "با" (ba), "ل" (l).

**Staff 9:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The ninth staff includes "دو" (du) and "دوم" (dum).
- Lyrics: "له" (le), "قل" (qel), "گل" (gel), "دیگر" (digar), "دور" (dur), "نک" (nak), "س" (s), "با" (ba), "ل" (l).

**Staff 10:**

- Key signature: G major (no sharps or flats).
- Time signature: 4/4.
- Notes: The tenth staff includes "دو" (du) and "دوم" (dum).
- Lyrics: "له" (le), "قل" (qel), "گل" (gel), "دیگر" (digar), "دور" (dur), "نک" (nak), "س" (s), "با" (ba), "ل" (l).

دیك دیك له رم له دی لاه آل دان  
 din le di le rim Al lah dan  
 جا لار آی مولتی  
 سن خی این هی د سن  
 sen da hi in . ne p # pad Aylorca  
 دم له بکد  
 ve k le dim

دور دوم دوم  
 dur dum dum p.

f

ff

آغدا شاره f

P rit ...

inayKoal

Aşkın tektüm günümme kurum  
Aylarca yolumu bekledim durum  
Jelondan bosphorus topaları viranum  
Aylarca .

Bek.. ne hale geldim sonuñ derdinde  
Öldürdü ganim gel kuzbinin dinkle  
عشقنى تختى كوكاومه قوردم  
لولارىم آلاشىن سىداشىنىڭ  
آيلرجه يولكى بىكلەدم دوردەم  
كىمەدك باشى طاشلەم ووردم  
آيلرجه يولكى بىكلەدم دوردەم

## ٢

باق .. نه حاله كىلم سنك دردكە  
ئولدوردى غمك كل قلبىي ديكە  
ديلىرم الاهىن سن دخى اىكە  
آيلرجه يولكى بىكلەدم دوردەم .

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عىنى حسنه، متقابلاً بىرىنىستىملەه ايكلە يورلىر.  
آنك ايجين؟ ايكنى سىله يازدم، عىنى زماندە  
پىركىلىك بىلە اولىون دىدم ..

## احمد يكتىنا

İkinci kurtla inkisardır, eslik ve masruk aynı hisse  
mitakesibilen birbirine sistemlerle iňkeyerler. Anın  
iqin iki seccə yaastın, aynı zamanda bir  
yemlik de olsun dedim

Ahmet Yekta