

NİHÂVEND ŞARKI  
AŞKIN SUSUZ BAĞINDA PINAR GİBİ ÇAĞLARIM

SÜRE : 2'  $\text{♩} = 170$   
USULÜ : Aksak

MÜZİK : Sâdettin KAYNAK  
SÖZ : - (1895-1961)

The musical score consists of eight staves of music in G clef, 2/4 time, and a key signature of one flat. The first staff starts with a dotted half note followed by eighth-note pairs. The second staff begins with a quarter note. The third staff starts with a dotted half note followed by eighth-note pairs. The fourth staff starts with a quarter note. The fifth staff starts with a dotted half note followed by eighth-note pairs. The sixth staff starts with a quarter note. The seventh staff starts with a dotted half note followed by eighth-note pairs. The eighth staff starts with a quarter note.

Below each staff, the lyrics are written in capital letters:

AS KIN SU SUZ BA ĞIN DA (SAZ - - - ) PI NAR GI BI ÇAG LA

RIM ÇAG LA

RIM (SAZ - - - ) RIM (SAZ - - - ) CEY LAN OL DUM

DA ĞIN DA GE ZER GE ZER AG LA RIM

AG LA RIM (SAZ - - - - ) AH

AH AH

AŞKIN SUSUZ BAĞINDA PINAR GİBİ ÇAĞLARIM

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Musical score for 'Aşkin Susuz Bağında Pınar Gibi Çağlarım' (Sheet 2). The score consists of five staves of music with lyrics written below each staff. The music is in common time, with a key signature of one flat. The lyrics are in Turkish and describe a scene of longing and desire.

**Staff 1:**

- Lyrics: DAĞ LAR TAŞ LAR A · ŞA A · ŞA SOR DUM O NU U ÇAN KU ŞA (SAZ)
- Performance instruction: CE Kİ LİR MİŞ GE LEN BA ŞA (SAZ - - - - -) YÜ RE Gİ MI DAĞ LA

**Staff 2:**

- Performance instruction: RIM DAĞ LA RIM (SAZ - - - - -)

**Staff 3:**

**SERBEST**

- Lyrics: GÖZ LE RİM DE ME LÂ LI VAR (SAZ - - ) NE YE BAK SAM HA YÂ
- Performance instruction: LI VAR (SAZ - - - - -) KA VUŞ MAK İH Tİ MÂ LI VAR Ü Mİ Dİ

**Staff 4:**

- Performance instruction: GENOTÜRK
- Lyrics: Mİ BAĞ LA RIM

AŞKIN SUSUZ BAĞINDA PINAR GİBİ ÇAĞLARIM  
 CEYLÂN OLDUM DAĞINDA GEZER GEZER AĞLARIM  
 DAĞLAR TAŞLAR AŞA AŞA SORDUM ONU UÇAN KUŞA  
 ÇEKİLMİŞ GELEN BAŞA YÜREGİMİ DAĞLARIM  
 GÖZLERİMDE MELÂLİ VAR NEYE BAKSAM HAYÂLİ VAR  
 KAVUŞMAK İHTİMÂLİ VAR ÜMİDİMİ BAĞLARIM