

T A H İ R B U S E L İ K
(Nazlım ne kadar güzel..)

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Cureuma

The musical score consists of six staves of handwritten musical notation. The notation includes various note heads (dots, crosses, etc.) and rests, typical of traditional Ottoman notation. Below each staff, the lyrics are written in Turkish. The first four staves have lyrics in both Turkish and Arabic script. The fifth staff begins with 'Aranagme' followed by a series of notes. The sixth staff ends with 'Fazıl' and a stylized signature.

Naz lim do ka dar gül zel yıldızın var - Saz -
var - Saz - Bil sen ne yaman siyah góz din
var Bil sen ne yaman siyah góz din
var - Saz - Ka bil mi ni góh
hi na ta ham müll - - Saz - müll - - Saz -
var Aranagme - - - - Aranagme - - - -
Fazıl

Nazlım ne kadar güzel yüzin var
Bilsen ne yaman siyah gözin var
Kabil mi nigâhına tehammül
Bilsen ne yaman siyah gözin var....