

Mazle mazle sekips

[کلینیک] مفاسدہ [سرفی] دارالافتخار

آذذ کب کوس لازنا لی نازم آذذ کب کوس لازنا لی ناز [♩ 144]

گوز د کی زین یا زنل ک ن زی گوز د کی زین یا زنل ک آفهان

Layi Jan . . . Layi Jan . . .

نَاهِيَ سَعْيَ آوَنَ زَيَ نَاهِيَ سَعْيَ آوَنَ زَيَ نَاهِيَ سَعْيَ آوَنَ زَيَ

Languj Zelko

لanguj زلکو او خ آزد کب فو با ب نو دو نوب دو ن
آذری کو آش ماهمه ز سو ن

سازه نشادی او شی رین بچ لانی

ساز

A horizontal strip of musical notation on a single staff. The key signature is one sharp. The first measure begins with a quarter note followed by a eighth-note triplet. The second measure begins with a eighth-note triplet. The third measure begins with a eighth-note triplet. The fourth measure begins with a eighth-note triplet.

Musical score for the 'Saz' section of 'Ool-Kesh-Shir'. The score consists of two staves. The top staff shows a melodic line with various note heads and rests, primarily in eighth-note patterns. The bottom staff provides harmonic support with sustained notes and chords. The vocal line is written in Persian script below the staves.

A musical score for 'Jangar' featuring two staves of music with corresponding lyrics in Persian and English. The lyrics are:

خانج نهاری شی اوون
لا نی خانج نگو او ز
م لانگ کو آش

آرہ نظمہ شیخ

A handwritten musical score page featuring a single staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of a series of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups, separated by vertical bar lines. The score is written in black ink on white paper.

