

A. Y. SEHNNAZ BÜSELİK YÜRÜK SEMÂİ TAB'ı MUSTAFA EFENDİ (1)

The musical score consists of ten staves of handwritten notation. The vocal part (top staff) has lyrics in Turkish with English phonetic transcriptions below them. The lyrics include:

- NA-ZI-LE HI-RAM EY- LE- SE TİT-
- TA-TI-Rİ DI-MAG ET- ME- DE OL
- AL-Dİ BI-Zİ GIT- TIK- CE O. TAS-
- RER O SE MEN TEN SE MEN TEN TEN
- VEC HI HA SEN TEN HA SEN TEN TEN
- VI RI HA SEN TEN TRA TEN NI
- TA DE RE DIL LI TEN NI TEN NI
- TEN TE NEN NI TE NEN NA TE NE DIR
- NA TE NE DIR TEN
- KUR BAN KUR BAN KUR BA
- NIN O LAM MEN HAY RAN
- HAY RAN HAY RA NIN O LAM MEN
- EY SIM BE DEN GON CE DE HEN
- SÜ RE TI AH SEN
- NA-ZI-LE HI-RAM EY- LE- SE TİT-
- TA-TI-Rİ DI-MAG ET- ME- DE OL
- AL-Dİ BI-Zİ GIT- TIK- CE O. TAS-

Instrumental parts (Saz and Saz 2) are indicated by labels above specific staves. The score uses a mix of quarter and eighth notes, with various rests and dynamic markings.

A. Y. TABİ MUSTAFA EF'İNİN SCHWYZ BÜSELİĞİ 'YSEMANSİ' (2)

RER VEC Vİ - O SE MEN TEN (SÖN)
 DI DÁ RU NA A DEM DO YA MAZ
 HÜ RI MI SIN SEN SAZ SEN SAZ
 TA DE RE DIL LI TEN NI TEN NI TEN
 TE NE NI TE NEN NA TE NE DIR NA TE NE
 DIR TEN KUR BAN HAY RA
 EY SIM BE DEN GON CE DE HEN SÜ RE TI
 AH SEN Dİ DÁ RI NA Â DEM DO YA MAZ HÜ 2 RÍ MI SIN
 SEN SAZ SEN SAZ

Dr. Alaeddin Yuvaşca