

Hüseyini  
Ağır Duyek

AŞKIN KATARINDA

Söz: Perişan D.B.

The musical score consists of two staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. The lyrics "Aş- kin ka- ta-rin- da" are written below the notes. The second staff continues with a treble clef, a 2/4 time signature, and a key signature of one sharp. The lyrics "mer--- di--- mü- cer- ret--" are written below the notes. The third staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The lyrics "Biz- bu- Deh- rin hem- bay" are written below the notes. The fourth staff continues with a bass clef, a 2/4 time signature, and a key signature of one sharp. The lyrics "hem---- ge- da- si- yız" are written below the notes. The fifth staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. The lyrics "hem----- ge----- da- si--- yız." are written below the notes.

Aşkin katarında merdi mücerret  
Biz bu Dehrin hem bay hem gedasıyız.  
Akdemden akdemiz Hakkı müeyyat  
Hem biz bu alemin intihasıyız.

Çıraqı şam'imiz vermekte şule  
Meydanı hünerde girdik usule.  
Tevellâmız ciddi zatı Resule  
Ervahı Yozidin teberrasıyız.

(Perişan) erenler yolunu izler  
Ser verir sırrını sinede gizler.  
Her kimler ki sual ederse bizler  
Hünkâr Hacı Bektaş fukarasıyız...