

KÜRDİLIHİCAZKAR
Muntazır teşrifine hazır kayık

Hacı ARİF BEY

AKSAK



zir ka yık hâ zir ka

yak

I

II

yık



sey re çıkış

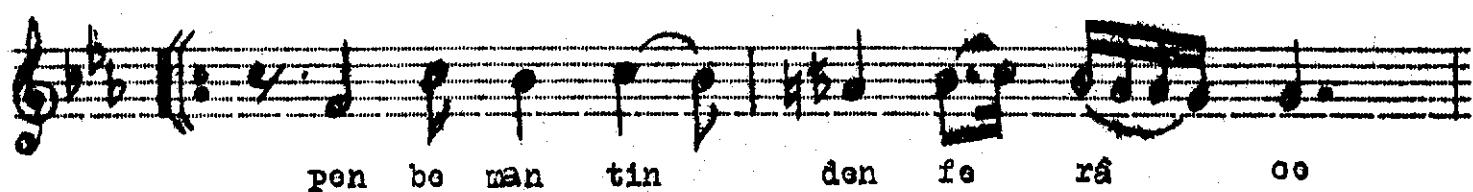
sey re çıkış

I

II

sey re

çık



pek de sık

pek de

I

II

%

Kürdilihiaczkar Hacı Arif bey
Muntazır teşrifine hazır kayık
(Devamı)

2

The musical score consists of five staves of handwritten notation on five-line staff paper. The notation uses a treble clef, a key signature of one sharp (F#), and a time signature of common time (indicated by a 'C'). The score includes several performance instructions: 'sık' (repeated) under the first two staves, 'KARAR' (decisive) above the third staff, 'sık' under the fourth staff, and '(ABA NA GMEŞİ)' (ABA NAGMESI) under the fifth staff. Measure numbers 'I' and 'II' are placed above the first and second staves respectively.

MUNTAZIR TESRİFIN HAZIR KAYIK
İNCE YAŞMAKLA BU CUMA SEYRE ÇIK
PENBE MANTINDEN FERAOE PEK DE SIK
İNCE YAŞMAKLA BU CUMA SEYRE ÇIK

1

930

2

KIRMA LÜTFET HATIR-I MESTANEYİ
SÜSLENİP TAK ZÜLFÜN ÜZRE SANBİYİ
EYLE İHYA ŞEHİT-i İĞİTHANEYİ
Nakarat

İNCE YAŞMAKLA BU CUMA SEYRE ÇIK