

Rast sark

Muhlis sabaheddin

Valls

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and a common time signature (indicated by '3/4'). The bottom staff uses a bass clef. Measure 11 begins with a forte dynamic (f) followed by a dotted half note. Measure 12 begins with a forte dynamic (f), followed by a sixteenth-note pattern consisting of a eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a eighth note, and a sixteenth note.

A handwritten musical score on a single staff. The music consists of eighth-note pairs connected by beams. The first two measures feature a pattern of eighth-note pairs followed by a sixteenth note. Measures three and four show eighth-note pairs with stems pointing in opposite directions. Measure five contains a single eighth note. Measures six and seven show eighth-note pairs again. The final measure consists of a sixteenth note followed by an eighth note.

A musical score consisting of a single melodic line on a five-line staff. The notes are primarily eighth notes, with some sixteenth-note patterns and grace notes. The rhythm includes several eighth-note pairs and sixteenth-note groups. The melody starts with eighth-note pairs, followed by a sixteenth-note group, then eighth-note pairs again, and ends with a sixteenth-note group.

A single melodic line is written on five staves. The first four staves begin with a quarter note followed by a eighth note, with a fermata over the eighth note. The fifth staff begins with a half note followed by a eighth note.

A single melodic line is written on five horizontal staff lines. The notes are represented by small circles with stems. The first six notes are quarter notes, followed by a half note, then a dotted half note, and finally a sixteenth-note cluster consisting of three eighth notes and one sixteenth note.

mu ha b be t na g h h i z hu g

A musical score showing a melodic line on a single staff. The staff consists of five horizontal lines and four spaces. The notes are represented by vertical stems with small circles at the top. The first note has a stem pointing down and a circle at the top. The second note has a stem pointing up and a circle at the top. The third note has a stem pointing down and a circle at the top. The fourth note has a stem pointing up and a circle at the top. The fifth note has a stem pointing down and a circle at the top. The sixth note has a stem pointing up and a circle at the top. The seventh note has a stem pointing down and a circle at the top. The eighth note has a stem pointing up and a circle at the top. The ninth note has a stem pointing down and a circle at the top. The tenth note has a stem pointing up and a circle at the top. The eleventh note has a stem pointing down and a circle at the top. The twelfth note has a stem pointing up and a circle at the top. The thirteenth note has a stem pointing down and a circle at the top. The fourteenth note has a stem pointing up and a circle at the top. The fifteenth note has a stem pointing down and a circle at the top. The sixteenth note has a stem pointing up and a circle at the top. The seventeenth note has a stem pointing down and a circle at the top. The eighteenth note has a stem pointing up and a circle at the top. The nineteenth note has a stem pointing down and a circle at the top. The twentieth note has a stem pointing up and a circle at the top. The twenty-first note has a stem pointing down and a circle at the top. The twenty-second note has a stem pointing up and a circle at the top. The twenty-third note has a stem pointing down and a circle at the top. The twenty-fourth note has a stem pointing up and a circle at the top. The twenty-fifth note has a stem pointing down and a circle at the top. The twenty-sixth note has a stem pointing up and a circle at the top. The twenty-seventh note has a stem pointing down and a circle at the top. The twenty-eighth note has a stem pointing up and a circle at the top. The twenty-ninth note has a stem pointing down and a circle at the top. The thirtieth note has a stem pointing up and a circle at the top. The thirty-first note has a stem pointing down and a circle at the top. The thirty-second note has a stem pointing up and a circle at the top. The thirty-third note has a stem pointing down and a circle at the top. The thirty-fourth note has a stem pointing up and a circle at the top. The thirty-fifth note has a stem pointing down and a circle at the top. The thirty-sixth note has a stem pointing up and a circle at the top. The thirty-seventh note has a stem pointing down and a circle at the top. The thirty-eighth note has a stem pointing up and a circle at the top. The thirty-ninth note has a stem pointing down and a circle at the top. The forty-note has a stem pointing up and a circle at the top. The forty-one-note has a stem pointing down and a circle at the top. The forty-two-note has a stem pointing up and a circle at the top. The forty-three-note has a stem pointing down and a circle at the top. The forty-four-note has a stem pointing up and a circle at the top. The forty-five-note has a stem pointing down and a circle at the top. The forty-six-note has a stem pointing up and a circle at the top. The forty-seven-note has a stem pointing down and a circle at the top. The forty-eight-note has a stem pointing up and a circle at the top. The forty-nine-note has a stem pointing down and a circle at the top. The五十-note has a stem pointing up and a circle at the top.

A handwritten musical score for soprano voice and piano. The vocal line starts with a piano dynamic (p.) followed by a melodic line with lyrics: "dus sun la im ti ga c o l". The piano part consists of a bass line with sustained notes and a treble line with eighth-note patterns.

mag <sup>wch</sup> si ca i as kā be bo s dur

A single melodic line is written on five staves. The first staff begins with a whole note followed by a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note.

bó y le gad dar mi ga c o l mag

A single measure of musical notation on a five-line staff. The measure begins with a quarter note followed by a eighth note, then a sixteenth note, and a dotted half note. This is followed by a whole note, a half note, a quarter note, another quarter note, and a dotted half note.

se vil me k sen mek o l' mag sa bu

der de i hic i la c o l maz  
p. | p t b p | f p b p | p b p p | b p p p | p . : f : S

Muhabet naph bir bostur onunla istifac  
olmaz  
ricaigi eskabe bostur böyle qaddar nijac  
olmaz  
sevilmek sevmek olmasa bu derde hic  
ilac olmaz.

- C. Kirko ef. den.  
Uzdi