



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

ج

A handwritten musical score on a single staff. The staff consists of five horizontal lines. Above the staff, there are several vertical marks: a short vertical line on the left, followed by a longer vertical line with a horizontal stroke through it, then a shorter vertical line, and finally a very long vertical line with a horizontal stroke through it. The notes are represented by vertical strokes of varying heights. There are six short strokes grouped together, followed by a longer stroke, another group of six short strokes, a longer stroke, and finally a group of four short strokes.

גַּבְרִיָּה בְּרִיָּה | רֹאשׁוֹנָה נֶבֶת | נְגַדֵּל וְנִזְבַּח

וְעַל־בָּרוֹךְ יְהָוָה יִמְלָא־נֶתֶן־בְּרָכוֹת־לְךָ

A horizontal strip of aged paper featuring four lines of handwritten musical notation. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first staff begins with a note on the fourth line, followed by a short horizontal stroke. The second staff begins with a note on the third line, followed by a short horizontal stroke. The third staff begins with a note on the fourth line, followed by a short horizontal stroke. The fourth staff begins with a note on the third line, followed by a short horizontal stroke.

Handwritten musical notation on a five-line staff. The notation includes various symbols above the notes, such as '♪' and '♩', and below the staff, such as '7.2' and '7.3'. The rhythm is indicated by vertical stems and horizontal dashes.

לְמַלְאָכִים וְלְבָנָים
לְמַלְאָכִים וְלְבָנָים
לְמַלְאָכִים וְלְבָנָים
לְמַלְאָכִים וְלְבָנָים

A handwritten musical score on five-line staff paper. The score consists of two measures. The first measure contains six notes: the first three are quarter notes with stems pointing up, and the last three are eighth notes with stems pointing down. The second measure contains four notes: the first is a quarter note with a stem pointing up, the second is a eighth note with a stem pointing down, the third is a quarter note with a stem pointing up, and the fourth is a eighth note with a stem pointing down. The notes are written in black ink, and the stems are drawn with short vertical lines extending from the note heads.

לְבָרֶר וְנַר בְּרֶר וְנַר בְּרֶר וְנַר בְּרֶר וְנַר

תְּבִרְכֵנָה כְּבָרְכָה

A handwritten musical score on four-line staves. The first staff begins with a dynamic marking of \ddot{d} above the staff, followed by a melodic line in Hebrew script: רָבֶּה רַאֲגֵן נָרְבָּה. The second staff starts with a dynamic marking of \sim above the staff, followed by a melodic line in Hebrew script: וְנִירְבָּה. The third staff begins with a dynamic marking of f . The fourth staff contains the title "SINE KEMANI" in large capital letters, followed by "NURI DUYGUER" and "ARMAĞANI" below it.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: A 70/24

İNE KEMANI

NÜRİ DUYSUER

ARMAĞANI