

# UŞSAK ŞARKI

♩ = 200 SÜRE : 2'30 AŞKIN İLE BÜLBÜL GİBİ ARTMAKTADIR ÂHİM

MÜZİK: ENDERÜNİ KADIKÖYLÜ ALİ BEY  
1830 - 1897

CURCUNA ARANAĞME

The musical score for "Uşsak Şarkı" features ten staves of music. The first staff begins with a treble clef and a common time signature (♩ = 200). The second staff starts with a treble clef and a 2/4 time signature. The lyrics are written below the notes, corresponding to the vocal parts. The score includes parts for two instruments, labeled I and II, which are likely to be played by Saz (a bowed string instrument) and a voice. The vocal parts are indicated by the lyrics and the vocal range of the notes. The instrumental parts are indicated by the staff number and the instrument name.

LYRICS:

- AS - KIN i - LE BÜL - BÜL GI - BI ART -
- MAK - TA - DIR Â - HIM I (Saz.....) II (Saz.....)
- KAY - DET BE - NI DE DEF - TE - Rİ UŞ - SA - KA A MÂ -
- HIM KAY - DET BE - NI - DE DEF - TE - Rİ UŞ - (Saz.....)
- SA - KA A MÂ - HIM
- AF - FEY - LE E - ĞER SU - HI CI - HAN
- VAR - SA GÜ - NA - HIM I (Saz.....) II (Saz.....)

AŞKIN İLE BÜLBÜL GİBİ ARTMAKTADIR ÂHİM  
KAYDET BENİ DE DEFTERİ UŞSAKA A MÂHİM  
AFFEYLE EĞER ŞUHİ CİHAN VARSA GÜNÂHİM  
KAYDET BENİ DE DEFTERİ UŞSAKA A MÂHİM

HÜLYALI VİSÂLIN İLE VAR DİLDE BİR EFKÂR  
AŞKIN İLE MİHNETLERE ETTİN BENİ DÜÇÂR  
TECDİD OLA DERSEN YENİ BAŞTAN DİLİ NÂÇÂR  
KAYDET BENİ DE DEFTERİ UŞSAKA A MAHİM