

H. Farkas

Hicaz Hicaz Sharqi : Sim Nisim Aye Saki
mayle testim eyle saki
میل تستیم عیله سکی

No. 59

Handwritten musical score for Hicaz Hicaz Sharqi. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a stylized, handwritten manner. Below the staves, there are several lines of lyrics in Persian/Urdu script, which appear to be: "میل تستیم عیله سکی", "میل تستیم عیله سکی", "میل تستیم عیله سکی", "میل تستیم عیله سکی", "میل تستیم عیله سکی", "میل تستیم عیله سکی", "میل تستیم عیله سکی", "میل تستیم عیله سکی".

KD-9/11

No.

Empty musical staves on the right page of the manuscript. The page contains eight staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are empty, with no notes or lyrics written on them.