

ایچ باده کونل سوده خایر لیم دوتون
میان ده یانت اودون خایر لیم دوتون

نیزانم اوغم دفت برادریم مقاند
نزل اینم در سیکه یی لیمونه بات
یکزاره آهوقی ابرار نعلاند

میان طریقه س آشام حوش
میان صفا منجه دل بر هوا
دیر فک کونر میان یی

25

The musical score is written on ten staves. It features a mix of Persian lyrics and musical notation. The notation includes various note values, rests, and bar lines. Some notes are marked with '4' and '5', possibly indicating fingerings or specific rhythmic values. The lyrics are written in a cursive script, typical of Persian manuscripts. The score is divided into sections by bar lines and some larger gaps. The overall style is that of a traditional Persian manuscript, with a focus on the relationship between the music and the text.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: 0-60/297

Neuhäuser Heil. And. B.

May have tarabgāh-i mayāpām-i āhander

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