

ARAZBAR BUSELİK KÂR

Mevsim nevrûz irīsti geldi eyyâm-i bahar

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The musical score consists of ten staves of music for a single melodic line. The time signature is 3/4 throughout. The key signature changes frequently, indicated by various sharps and flats. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

Tâ nâ nâ dir dir dir ten
di de rel lâ dir dir dir ten
de re dil ler ler dir ten nen
nâ de re dil li ten
Ah Mev si mi nev
rûz i riş di
gel di ey yâ
mi be har
ah hoş hi râ mim
ey ler el bet

A musical score for voice and piano, featuring ten staves of music and corresponding lyrics. The music is in common time, with a key signature of one sharp (F#). The lyrics are in Turkish, with some words in English. The vocal part consists of eighth and sixteenth note patterns, often with grace notes. The piano accompaniment provides harmonic support with sustained notes and chords.

yi ne az mi

lå lå le zår

ten dir dir ten dir dir

ten dir dir ten dir dir

tâ nâ dir ten

nâ de re dil li ten

ten ni ten ni ten ni ten ni ten ni tâ nâ

tâ nâ dir ten

nâ de re dil li ten

Ah Hoş hı râ mim

ey ler el bet

A musical score for 'Meyan' featuring ten staves of music for voice or instrument. The lyrics are written below each staff. The music consists of eighth and sixteenth note patterns primarily in common time (indicated by a 'C'). The lyrics include:

yi ne az mi

lâ lâ le zâr

hey hey yâr hey hey dost

hey hey yâr yâ ri men

ah ha hey ah ha hey

ah ha hey mî ri men

Ah Hoş hî râ mim

ey ler el bet

yi ne az mi

lâ lâ le zar

Meyan

Tâ nâ tâ nâ dir dir ten

dî de rel là dir dir ten
 de re dil ler ler dir ten nen
 nâ de re dil li ten
 Ah Sen de ey dil
 bü bül bül â sâ
 nağ me saz ol
 ki ki bu dem
 tâ nâ tâ nâ dir dir ten
 di de rel là dir dir ten
 de re dil ler ler dir ten nen
 nâ de re dil li ten

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A musical score consisting of ten staves of music for voice. The music is primarily in common time (indicated by 'C') with occasional changes to 6/8 (indicated by '6'), 3/2 (indicated by '3/2'), and 3/4 (indicated by '3/4'). The vocal part uses a soprano C-clef. The lyrics are written below each staff and include words from multiple languages:

hey, hey, dost, mi, za, yi men, tâ, nâ, ten, nâ, til, lil, len, nâ, ten, ni ten, ni ten, ni ten, dir, te nen, ni, tâ, ni ten, Sengin semâî, Ey, ser, vi, re, van, ey gon, ca de han, ey, â, fe ti can, Hafif, Ah, ey, le, yin, ce, kâ, re, â, gâz, ey, le, sün, câ, nâ, nâ, ne, kâr, ten, dir, dir, ten, dir, dir, ten, dir, dir, ten, dir, dir.

A musical score for a vocal performance, likely a duet or solo with piano accompaniment. The music is in common time and consists of ten staves of music, each with a treble clef. The lyrics are written below the notes in two languages: Vietnamese and English. The lyrics are:

tâ nâ dir ten
nâ de re dil li ten
ten ni ten ni ten ni ten ni ten ni ten ni tâ nâ
tâ nâ dir ten
nâ de re dil li ten
ah ey le yin ce
kâ re â gâz
ey le sün câ
nâ ne kâ
hey hey yar hey hey dost hey hey yar yâ ri men
ah ha hey ah ha hey ah ha hey mî ri men

ah ey le yin ce
 kâ re â gâz
 ey le sün câ
 nâ nâ ne kâr
 SON

Tâ nâ tâ nâ dir dir ten diderellâ dir dir ten
 Dere diller len dir ten nen nâ de re dilli ten
 Mevsim nevrûz iriştî geldi eyyâm-ı bahar
 Hoş hîrâmîm eyler elbet yine azm-ı lâlezâr
 ten dir dir ten dir ten dir ten dir dir tâ nâ
 dir ten nâ de re dil li ten ten ni ten ni ten ni
 ten ni ten ni tâ nâ tâ nâ dir ten nâ de re dil li ten
 Hoş hîrâmîm eyler elbet yine azm-ı lâlezâr
 hey hey yar hey hey dost hey hey yar yâr-i men
 ah ha hey ah ha hey ah ha hey mîr-i men
 Hoş hîrâmîm eyler elbet yine azm-ı lâlezâr
 tâ nâ tâ nâ dir dir ten di de rel lâ dir ten de re dil ler
 ler dir ten nen nâ de re dil li ten
 Sende ey dil-i bülbül âsâ nağme saz ol ki bu dem
 tâ nâ tâ nâ dir dir ten di de rel lâ dir dir ten
 de re dil ler ler dir ten nen nâ de re dil li ten
 de re dil lâ di de re dil lâ te ne tâ dir ten tâ dir ten
 de re dil lâ di de re dil lâ te ne tâ dir ten canım
 Hatt-ı rûy-i dilrübâ bir lâlezârimdir benim
 Şâkirâ mahbûb-u meyle ülfet etmek dâima
 Meclis-i irfan içinde iftiharımdır benim
 hey hey yâr zibâ-yı men hey hey dost mirzâ-yı men
 tâ nâ ten nâ til li len nâ ten ni ten ni dir ten dir ten ni tâ ni ten
 ey servi revan ey gonca dehan ey âfet-i cân
 Eyleyince kâre âgâz eylesün cânâne kâr