

NIKRİZ İLÂHI

SOFYAN

Söz: YÜNUS EMRE

8. (♩ = f20) (Aşkın ile Aşıklar yansın)

Müzik: HASAN SANLITÜRK

Music score for the first section of the song. The key signature is F major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The vocal line starts with a short note followed by a sustained note.

I- Aş ki ni le å
2- Sol se ni se ven
3- Sol se ni se ven
4- Sol se ni sev di
5- A şı ki mol dil
6- Å şık Yü nu sun
sık lar yan sin yâ Re
le re kıl se fa at
ki şı ve rır yo lu
dâ han ol dun kâ mu
râ bül bú lüm şol
nâ il mü sef kat

Music score for the second section of the song. The key signature changes to G major (two sharps). The time signature is 4/4. The melody continues with eighth and sixteenth notes. The vocal line starts with a sustained note followed by a short note.

I- su lâl lah su lâl lah
2- on la ra on la ra
3- na ba şı na ba şı
4- ya sul tan ya sul tan
5- gül zâ râ gül zâ râ
6- tır kâ nı tır kâ nı

Music score for the third section of the song. The key signature changes to E major (three sharps). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The vocal line starts with a sustained note followed by a short note.

I- i çip aş kin sa ra bin kan sin yâ Re
2- MU min o lan ten le re can sin yâ Re
3- i ki ci han gül ne şı sen sin yâ Re
4- Câ nim yo lu na kur ban ol sun yâ Re
5- Se ni sev me yen nâ ra yan sin yâ Re
6- Å lem le rin sul ta ni sen sin yâ Re

Music score for the fourth section of the song. The key signature changes to D major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The vocal line starts with a sustained note followed by a short note.

NAKARAT

Music score for the Nakarat section of the song. The key signature changes to E major (three sharps). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The vocal line starts with a sustained note followed by a short note.

Music score for the final section of the song. The key signature changes to D major (one sharp). The time signature is 4/4. The melody consists of eighth and sixteenth notes. The vocal line starts with a sustained note followed by a short note.

N İ K R İ Z İ L Â H İ

SOFYAN

(Aşkın ile aşiklar)

Söz: YUNUS EMRE

Muzik: HASAN ŞANLITÜRK

1)- Aşkın ile aşiklar
 Yansın yâ Resûlâllah
 İçip aşkın şarabın
 Kansın yâ Resûlâllah.

2)- Sol seni sevenlere
 Kıl sefaat onlara
 Mümin olan tenlere
 Cansın yâ Resûlâllah.

NAKARAT

Yâ ALLAH Yâ ALLAH
 MUHAMMEDÜN RESÛLULLAH

3)- Sol seni seven kişi
 Verir yoluna bağı
 İki cihan güneşini
 Sensin yâ Resûlâllah.

4)- Sol seni sevdi sâbhat
 Oldun kamuya sultan
 Cânım yoluna kurban
 Olsun yâ Resûlâllah.

NAKARAT

5)- Aşikim ol dildârâ
 Bülbülüm sol gülzâra
 Seni sevmeyen nâra
 Yansın ya Resûlâllah.

6)- Aşık Yûnus'un cânî
 İlâm'û sefkattir kâni
 Âlemlerin sultânı
 Sensin yâ Resûlâllah

NAKARAT