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görmeyecektir

بَشَّرْ زَنجِيرْ : دُرْدَهْ قَمْدَهْ

Beste Zemir

This image shows a page from a handwritten Persian manuscript. The page contains musical notation on five-line staves and Persian lyrics written in a cursive script. The lyrics are as follows:
ل کو یار
ن بوند نه ز
فنا صه آه
ب و همچو
ل ل ل ل ل ل ل

فاصه
کو یار

Handwritten musical notation on five-line staff. The lyrics 'فاصه' and 'کو یار' are written above the staff. The notation consists of vertical stems with horizontal strokes indicating pitch and rhythm.

ابهـ حـ دـ غـ رـ دـ فـ يـ
لـ نـ طـ لـ تـ رـ لـ نـ حـ سـ اـ وـ يـ وـ وـ لـ حـ لـ لـ نـ عـ دـ مـ نـ بـ دـ

نـا مـا زـمـنـهـ دـوـلـهـ بـا عـدـهـ وـا نـوـدـلـهـ

This image shows a page from a handwritten musical manuscript. The page contains five-line staves with musical notation, likely representing Persian classical music. Above the staves, there is Persian calligraphy, which appears to be lyrics or a title. The handwriting is in a cursive style, typical of traditional Persian script.

This horizontal strip of aged paper contains musical notation and lyrics. The notation is represented by vertical stems and horizontal strokes on a five-line staff. Below the staff, the lyrics "ط وای" are written in Persian script.