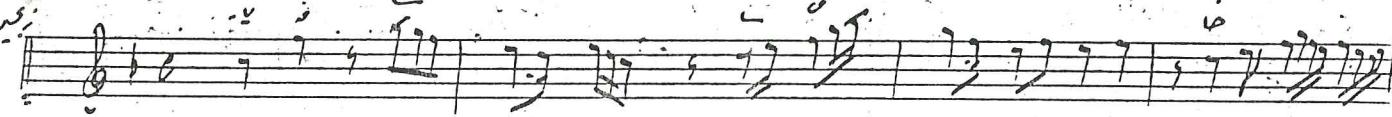
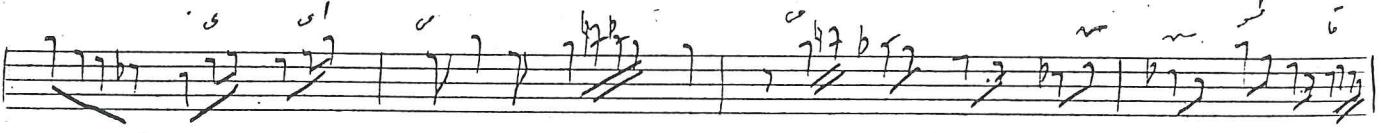
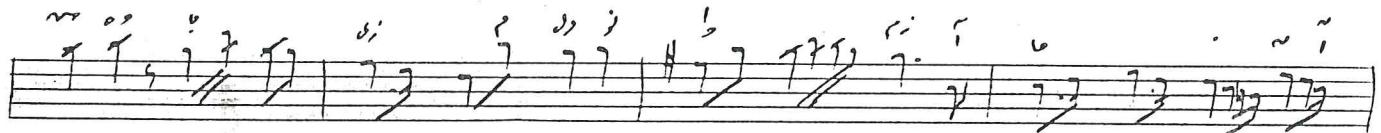
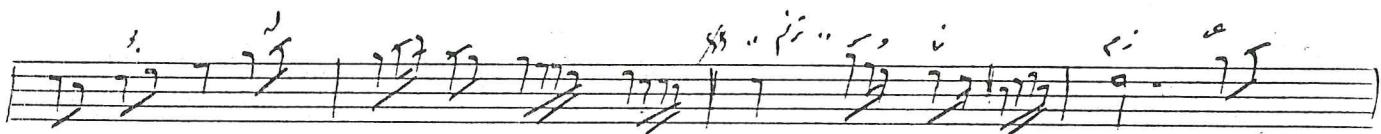
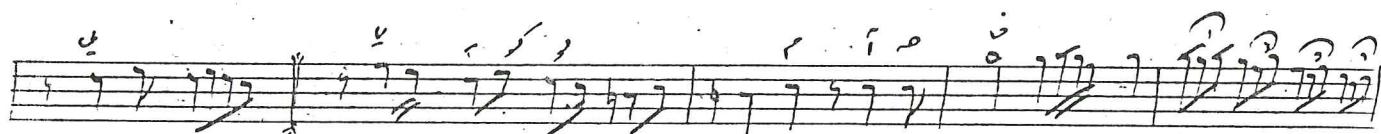
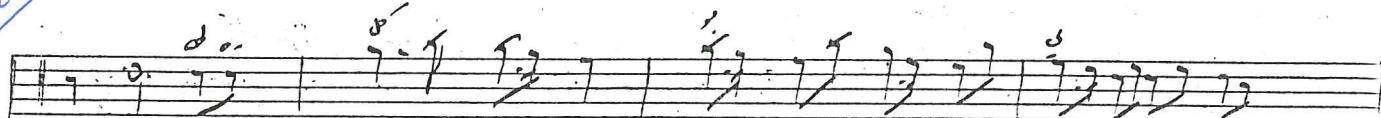


نَهْ فَلَهْ كَهْ بَرْ صَفْ بَرْ كَرْ بِبِتَهْ كَعَيْهْ : فَرْدَغْ حَسَنْ خَرْشَشْ بَرْ كَهْ طَمْ
بَرْ كَهْ قَاهْهَهْ بَرْ كَرْ دَهْهَهْ دَهْهَهْ دَهْهَهْ دَهْهَهْ دَهْهَهْ دَهْهَهْ آهْ
Nefam, hafiza
Pembeşirin
Resat

Ode



22



465

465

DVA

A handwritten musical score consisting of four staves of music. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. The first three staves are full-length, while the fourth staff begins later and ends earlier. There are some handwritten lyrics or notes above the second and third staves.

TDV ISAM KTP.
Cüneyd Koçal Arşivi
No: D-60/345-2