

mekecim küpei zillet oldu *حسینی حسین کوشه زلت اولدولسام ذکر*  
Zannüshar *نک فی نشه*

No: 997 *اوزنجه*

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. Above the staves, there are handwritten lyrics in Arabic script. Below the staves, there are additional handwritten lyrics. The music appears to be a vocal melody with a rhythmic accompaniment.

TDV İSAM KTP  
Cüneyd Kosal Arşivi  
No: K0-9/89

No:

Empty musical staves on the right page of the manuscript. The page contains ten horizontal staves, each consisting of five lines. The first staff has a 'No:' label at the beginning, followed by a blank space. The remaining staves are completely empty.