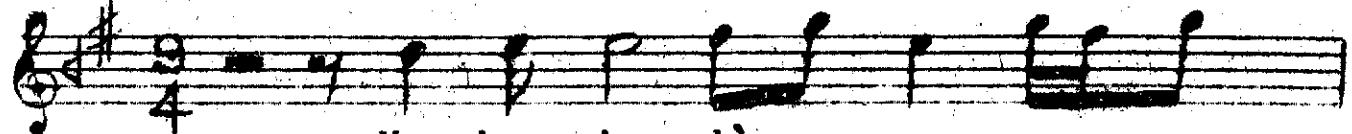


HÜSEYİNİ ŞARKI

Kenâni Tatyos ^{E.f.}

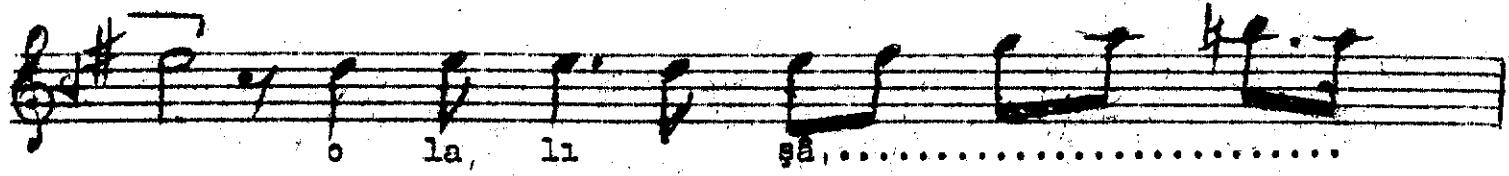
Usulü: Ağır Aksak



Mes ke nin kù



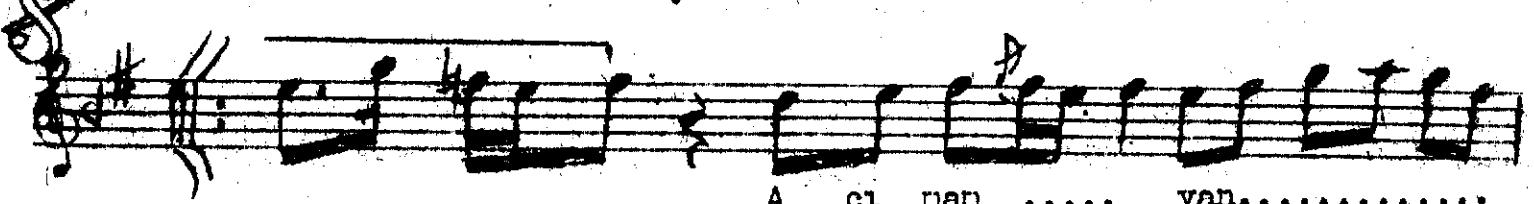
..... se.... i zil..... let



la, li

şä.....

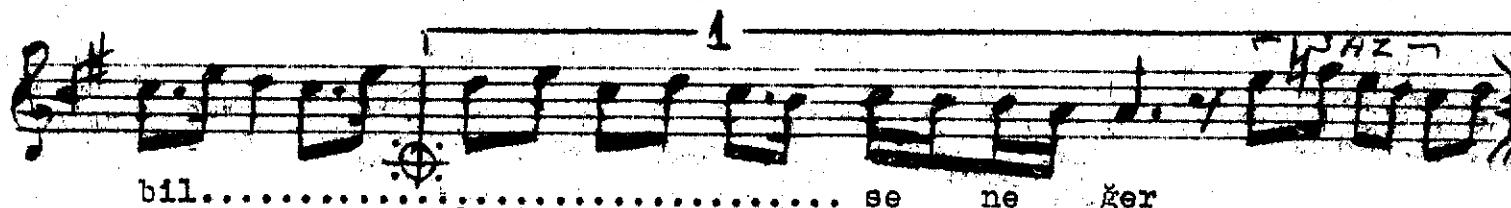
mü se her



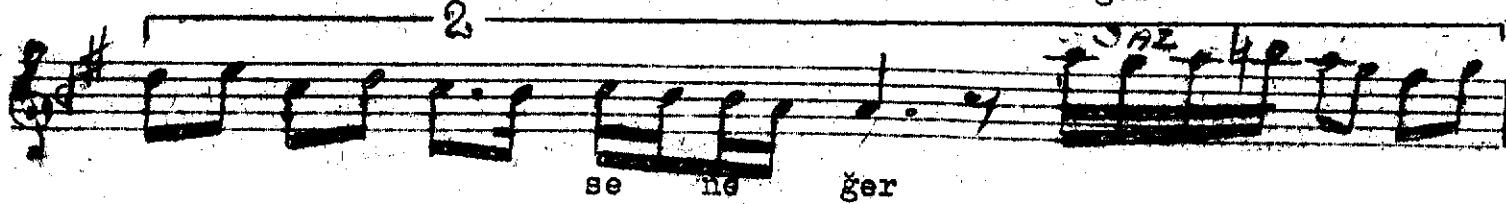
..... şä..... mü se her



di... głı na..... sev..... di gınah

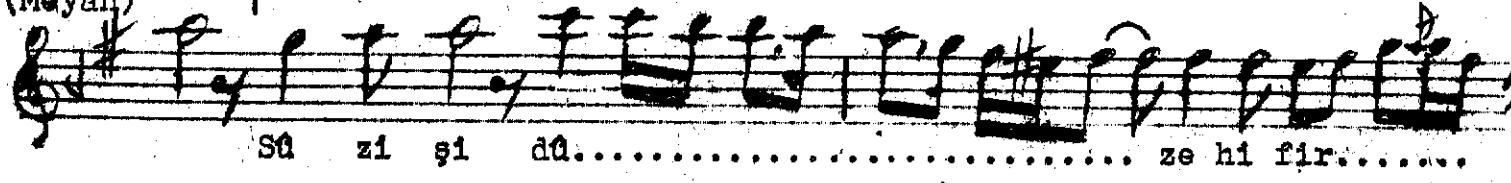


bil..... se ne ger

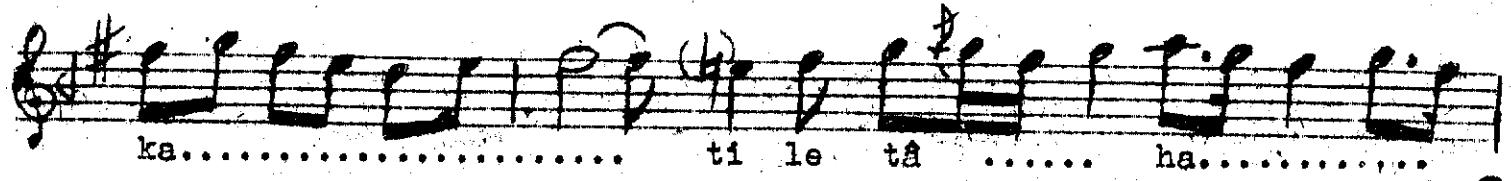


se ne ger

(Mayan)



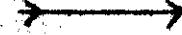
su zi sı dū..... ze hi fir.....



ka..... ti le ta ha.....



ha..... re ka dar



Kerar

Meskenim kûşe-i zillet olalf şan-ü seher
 Acınam yandığınâ sevdiğim ah bilsen eger
 Sûzis-î dûzeh-i firkat ile tâ haşre kadar
 Acınam yandığınâ sevdiğim ah bilsen eger.

Mesken	- ev
Kûşe	- köşe
Zillet	- aşağılık
Şan	- akşam
Seher	- sabah
Sûzis	- yanıp yakılma
Dûzeh	- Cehennmen
Firkat	- ayrılık
Haşr	- kıyanet

İmzalı