

MESKENİM KÜSEİ ZİLLET

(♩ = 72) ASIR ANSAK

HÜSEYNI SARKI

TATYOS

The musical score consists of eight staves of music for a single melodic line, likely intended for a string instrument like a saz. The tempo is marked as ♩ = 72, and the key signature is A major (no sharps or flats). The notation uses traditional Turkish musical notation with vertical stems and horizontal strokes indicating pitch and rhythm. The lyrics are written below each staff, corresponding to the notes. The lyrics include:

- MES KE NİM KÜ..... SE .. I Zİ .. LET(SAZ..)
- O. LA... LY SA SA MÜ SE.. HER(SAZ..)
- A.. CI... MA... M YA N.. DI.. BI.. MA - SE...
- V.. DI.. SIM AH Bi L.. SE.. NE.. BER(SAZ..)
- SER(SAZ..... SUZI... Sİ DU..... ZE.. HI
- FI R.. KA..... T İ.. LE TA HA HA
- KODAYA
- ..S.. REKA.. DAR(SAZ

MESKENİM KÜSEİ ZİLLET OLALI ŞAMI SEHER
ACIMAM YANDIŞIMA SEVDİŞİM BİLSEN EŞER
SUZİSİ DUZEHİ FIRKAT İLE TA HASRE KADAR
NAKARAT



İsmet Polat