

101

118

نصیب (عزیز) عود محمد ملک

Marhamet ey cep mi ahi yaktı beni  
gözlerin

Handwritten musical score on six staves. The notation is in a traditional Persian style, likely using a simplified form of the Arabic alphabet for the notes. Red ink is used for many of the notes and for the lyrics. The lyrics are in Persian and are written below the staves. There are also some red annotations and markings on the staves themselves.

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: D-56/61

۱۵ دارمیدر بایم عجب به کوردم بر صافی  
۱۴ باز آمدن آسمان زار غنچه کورلک  
۱۵ مریمه چشمم به ناقدی کورلک  
۱۴ ام ایده عافیه پرانده فتنه کورلک

قضائی زاده شاملی اسکندر